

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 -7:30 pm THREE -10 pm ON THE HUNTING GROUND	2 -7:30 pm HIROSHIMA -10 pm THUNDER OF GIGANTIC SERPENT	3 -7:30 pm* (w/Q&A) AN EVENING WITH ANNALISA D. QUAGLIATA BLANCO -10 pm* (w/Q&A) IAOQUIC IEZ IN MEXICO!	4 -7 pm* (w/Q&A) WHAT HEART HEARD OF, GHOST GUESSED (16mm) -10 pm* (w/Q&A) TRIBUTE TO THE MASSART FILM SOCIETY (Super 8mm) -Midnight ANGER	5 -5 pm A FUGITIVE FROM THE PAST -10 pm U.S. CATMAN: LETHAL TRACK -Midnight U.S. CATMAN 2: BOXER BLOW
6 -3 pm BLOOD BRUNCH -5 pm THE TRAGEDY OF MAN	7 -7:30 pm HIROSHIMA -10 pm THUNDER OF GIGANTIC SERPENT	8 -7:30 pm 25 WATTS -10 pm ANGER	9 -7:30 pm THREE -10 pm TALES FROM THE RED DRAGON (double feature)	10 -7:30 pm WHISKY -10 pm ON THE HUNTING GROUND	11 -7:30 pm* (w/ intro) THE FILMS OF JONATHAN SCHWARTZ (16mm) -10 pm A FUGITIVE FROM THE PAST	12 -3 pm ANIME NO GOGO -5 pm SALLY & JESS -7:30 pm HIROSHIMA -10 pm ANGER -Midnight THUNDER OF GIGANTIC SERPENT
13 -3 pm FIST CHURCH -5 pm ON THE HUNTING GROUND -7:30 pm* (w/ intro) THE FILMS OF JONATHAN SCHWARTZ (16mm)	14 -7:30 pm A FUGITIVE FROM THE PAST	15 -7:30 pm TALES FROM THE RED DRAGON (double feature) -10 pm U.S. CATMAN: LETHAL TRACK	16 -7 pm THE TRAGEDY OF MAN -10 pm U.S. CATMAN 2: BOXER BLOW	17 -7:30 pm WHISKY -10 pm THREE	18 -7:30 pm* (w/Q&A) SHORT FILMS BY KERSTI JAN WERDAL -10 pm HIROSHIMA -Midnight TALES FROM THE RED DRAGON (double feature)	19 -5 pm* (w/Q&A) LAKE FOREST PARK -7:30 pm 25 WATTS -10 pm U.S. CATMAN: LETHAL TRACK -Midnight U.S. CATMAN 2: BOXER BLOW
20 -3 pm BLOOD BRUNCH -5 pm* (w/Q&A) BRIGHTON WOK -7:30 pm THE MARIJUANA AFFAIR	21 -7:30 pm THREE -10 pm ANGER	22 -7:30 pm WHISKY -10 pm 25 WATTS	23 -7:30 pm U.S. CATMAN: LETHAL TRACK -10 pm U.S. CATMAN 2: BOXER BLOW	24 -7:30 pm A FUGITIVE FROM THE PAST	25 -7:30 pm 25 WATTS -10 pm TALES FROM THE RED DRAGON (double feature) -Midnight BRIGHTON WOK	26 -3 pm ANIME NO GOGO -5 pm* (w/Q&A) ON EARTH -7:30 pm* (w/Q&A) AN EVENING WITH RYAN MARINO (16mm) -10 pm THE TRAGEDY OF MAN
27 -3 pm FIST CHURCH -5 pm BRIGHTON WOK	28 -7:30 pm ON THE HUNTING GROUND -10 pm WHISKY	29 -7 pm* FLICK PIT (comedy show) -10 pm BRIGHTON WOK	30 -7:30 pm* (w/Q&A) VALI, THE WITCH FROM POSITANO -10 pm THUNDER OF GIGANTIC SERPENT			

# APRIL

# 2025



## Stoll/Rebella/Stoll

### 25 WATTS

Dirs. Pablo Stoll and Juan Pablo Rebella, 2001.  
Uruguay. 93 min  
**4/8 7:30pm • 4/19 7:30pm**  
**4/22 10pm • 4/25 7:30pm**  
Shot in arresting, high-contrast black and white, Stoll and Rebella's breakout debut details the lives - or lack thereof - of a trio of teenage friends kicking rocks over a hungover and dissatisfied 24-hour period in Uruguay's capital city of Montevideo.

### WHISKY

Dirs. Pablo Stoll & Juan Pablo Rebella, 2004.  
Uruguay. 94 min  
**4/10 7:30pm • 4/17 7:30pm**  
**4/22 7:30pm • 4/28 10pm**  
60-year-old Jacob asks his employee Marta to pose as his wife when his older, more successful brother visits. Perhaps the duo's masterpiece, WHISKY is a beyond-deadpan family comedy of matters, a barbed rumination on middle-class success that revels in negative emotional space.

### HIROSHIMA

Dir. Pablo Stoll, 2009.  
Uruguay. 80 min  
**4/2 7:30pm • 4/7 7:30pm**  
**4/12 7:30pm • 4/18 10pm**  
This "silent musical" follows Stoll's real-life brother Juan as he struggles to communicate with people. While the film does not obliquely reference the death of Juan Pablo Rebella, its funereal atmosphere and trance-state will resonate with anyone dumb-struck with grief.

### THREE

Dir. Pablo Stoll, 2012.  
Uruguay. 115 min  
**4/1 7:30pm • 4/9 7:30pm**  
**4/17 10pm • 4/21 7:30pm**  
Humberto de Vargas stars as Rudolfo, a floundering 40-something dentist who attempts to reconnect with his ex-wife Graciela and teenage daughter Ana, the film's emotional center of gravity. THREE feels very much like melancholic (and realistic) take on the quirky family dramedies that dominated the 2010s and 2020s.



THUNDER OF GIGANTIC SERPENT, LEE CHIU & GODFREY HO, 1984/87

## Deep Splices From IFD Films

### ANGER

Dir. Leung Pasan, 1981.  
Hong Kong/Philippines. 82 min  
**4/4 Midnight • 4/8 10pm**  
**4/12 10pm • 4/21 10pm**  
A group of women imprisoned by a gang of white slavers mount a daring escape and take bloody revenge against their captors one by one. Part titillating women-in-prison flick, part merciless revenge thriller, ANGER is a bonafide lost trash-terpiece.

### THUNDER OF GIGANTIC SERPENT

Dir. Lee Chiu & Godfrey Ho, 1984/87.  
Taiwan/Hong Kong. 87 min  
**4/2 10pm • 4/7 10pm**  
**4/12 Midnight • 4/30 10pm**  
Terrorists steal, and lose, a top secret formula that causes lifeforms to grow a thousand times in size. A young girl later recovers the formula and accidentally exposes her pet snake Martha to it. As the terrorists go after the girl, the now-skyscraper sized Martha begins a deadly rampage.

### U.S. CATMAN: LETHAL TRACK

Dir. Godfrey Ho, 1989.  
Hong Kong/United States. 90 min  
**4/5 10pm • 4/15 10pm**  
**4/19 10pm • 4/23 7:30pm**  
Sam is a courier running a top secret delivery for the CIA. The precious cargo: A radioactive cat. When thieves attempt to steal his van, Sam is scratched by the cat and develops strange new powers. Now the masked vigilante Catman, Sam teams up with his non-superpowered buddy Gus to fight crime.

### U.S. CATMAN 2: BOXER BLOW

Dir. Godfrey Ho, 1989.  
Hong Kong/United States. 89 min  
**4/5 Midnight • 4/16 10pm**  
**4/19 Midnight • 4/23 10pm**  
Sam and Gus are back for another Cat-tastic adventure. This film is mostly fighting... like "a lot" of fighting... like twentysomething different fight scenes featuring fists, guns, swords, sticks, stones, nunchucks, tables, chairs, and even a weedwacker all flying furiously across your screen.

## Tales From the Red Dragon Double Feature

**4/9 10pm • 4/15 7:30pm • 4/18 Midnight • 4/25 10pm**

### O'R DDAEAR HEN (FROM THE OLD EARTH)

Dir. Wil Aaron, 1981.  
Wales. 47 min  
A man discovers an ancient Celtic stone head in his garden, with horrifying consequences. Steeped in Welsh folklore and echoing the ghost stories of M.R. James, O'R DDAEAR HEN is probably the first true horror film to be produced in the Welsh language.

### A FUGITIVE FROM THE PAST

Dir. Tomu Uchida, 1964.  
Japan. 183 min  
**4/5 5pm • 4/11 10pm**  
**4/14 7:30pm • 4/24 7:30pm**  
The great uncanonized epic of '60s Japanese cinema begins with a desperate home invasion in Hokkaido on the same night as a notorious ferry disaster. Two ex-convicts are among the bodies that later wash up on shore, but a third man escapes, along with the stolen loot. A decade later, the discovery of another body reopens the case.

### THE TRAGEDY OF MAN

Dir. Marcell Jankovics, 2011.  
Hungary. 166 min  
**4/6 5pm • 4/16 7pm • 4/26 10pm**  
Adam, Eve, and Lucifer search for the meaning of life and humanity while witnessing mankind's history and inevitable demise. Jankovics spent decades working on this magnum opus chapter-by-chapter. Finally finished in 2011, the film stands as one of the longest animated features ever made.

### ON THE HUNTING GROUND

Dir. Tian Zhuangzhuang, 1984.  
Inner Mongolia. 76 min  
**4/1 10pm • 4/10 10pm**  
**4/13 5pm • 4/28 7:30pm**  
Filmed in China's Inner Mongolia Autonomous Region with a cast of native, non-professional actors, Tian Zhuangzhuang's groundbreaking and highly controversial early feature, ON THE HUNTING GROUND, is part-minimalist visual experiment and part-ethnography, documenting the relationship between the Mongol peoples, their culture, and their land.

### LUMINOUS PASSAGE: AN EVENING WITH RYAN MARINO

Longtime friend of Spectacle Ryan Marino joins us for a one night presentation of avant-garde short films spanning nearly two decades, almost all on 16mm.  
**4/26 7:30pm, \$10 w/Q&A (16mm)**  
See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)

### GWAED AR Y SER (BLOOD ON THE STARS)

Dir. Wil Aaron, 1975.  
Wales. 60 min  
Welsh celebrities from all over are scheduled to perform at a local talent show. Then, one by one, they turn up dead in increasingly bizarre ways. This equally charming and deranged film masterfully walks the line between horror and the blackest of comedy.

### BRIGHTON WOK: THE LEGEND OF GANJA BOXING

Dir. Gabriel Howard, 2008.  
United Kingdom. 90 min  
**4/20 5pm, \$10 w/Q&A**  
**4/25 Midnight • 4/27 5pm**  
**4/29 10pm**  
Terror has befallen the English coastal city of Brighton in the form of Italian ninja Vafan Cuolo and his army of kung fu warriors. Ryu must find the Ganja Master, learn the ways of ganja boxing and defeat Cuolo to free Brighton from tyranny. Low in budget, high in action, and just plain high!

### THE MARIJUANA AFFAIR

Dir. William Greaves, 1975.  
Jamaica. 82 min  
**4/20 7:30pm**  
U.S. narcotics agent Dick Farrington investigates the marijuana trade in Kingston, only to discover that corruption abounds, from the local cops to the government that employs him. Long thought lost, THE MARIJUANA AFFAIR was recently unearthed, and we are thankful to the Greaves family for allowing this special screening.

### FLICK PIT

Upon bombing at the box office, Hollywood flubs are cast aside into a desolate corner of hell where they are meant to be forgotten. But who let the capitalists have the final say? Join Max Wittert and Christian Miller as they exhume these forgotten features and give them their second chance.  
**4/29 7pm, \$10 special event**

### CONTOURS PRESENTS... VALI: THE WITCH OF POSITANO

Dir. Sheldon Rochlin & Flame Schon, 1967.  
United States/United Kingdom/  
Italy. 62 min  
**4/30 7:30pm, \$10 w/intro**  
Vali Myers, the captivating documentary subject, was an Australian artist, dancer, and occultist, and self-proclaimed "creatrix." This portrait of her hop-skips between reality and phantasm, acting as an affective archive for this nonconformist artist to play within.

## AN EVENING WITH ANNALISA D. QUAGLIATA BLANCO

Annalisa D. Quagliata Blanco's frenetic and direct cinematic practice melds an interest in formal experimentation with political intervention. Her earlier shorts constitute a powerful block of assaults on the traditions of the medium, Mexican society, and the passive spectator.  
**4/3 7:30pm, \$10 w/Q&A**  
See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)

## IAOQUIC IEZ IN MEXICO!

Dir. Annalisa D. Quagliata Blanco, 2024.  
Mexico. 80 min  
**4/3 10pm, \$10 w/Q&A**  
Divided into five chapters, Annalisa D. Quagliata Blanco's quicksilver experimental documentary (her debut feature) combines an analytical framework with exploded cinematic grammar to probe the origins of several Mexican myths and their relationship to the nation's identity.

## SAUL LEVINE: WHAT HEART HEARD OF, GHOST GUESSED

As far back as the '60s, Saul Levine's uncompromising work has shown that film is a material object that can be twisted, warped, chopped, and stretched to produce immersive and challenging cinematic experiences. We are pleased to host Levine - alongside filmmakers and thinkers close to him - for a night honoring his legacy.  
**4/4 7pm, \$10 w/Q&A (16mm)**  
See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)

## A TRIBUTE TO SAUL LEVINE, LUTHER PRICE, AND THE MASSART FILM SOCIETY

Aware of film as a material and always willing to push the medium's format and narrative limits, the filmmakers of MassArt (Massachusetts College of Art and Design) demonstrate a radical (and perhaps waning) approach to experimental cinema in the U.S.  
**4/4 10pm, \$10 w/Q&A (Super 8mm)**  
See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)



A FUGITIVE FROM THE PAST, TOMU UCHIDA, 1964

## WINTER BEYOND WINTER: THE FILMS OF JONATHAN SCHWARTZ

Before his untimely death at the age of 45, Jonathan Schwartz had already built a formidable body of work as one of the most promising and accomplished experimental filmmakers of the 21st century, combining the ephemerality of childlike awe with grief and mortality. His 16mm films are fragments of fleeting wonder, navigating landscapes as varied as the glaciers of Iceland to a canopy of trees near his Vermont home with the same sense wonder and curiosity.  
**4/11 7:30pm, \$10 w/intro (16mm)**  
**4/13 7:30pm, \$10 w/intro (16mm)**  
See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)

## FILM MUSEUM BOISE PRESENTS... SALLY & JESS

Dir. John Wintergate, 1989.  
United States. 94 min  
**4/12 5pm**  
John Wintergate's followed-up his 1982 SOV classic BOARDINGHOUSE with this unreleased "family film." Filmed in 1989 in McCall, ID, SALLY & JESS follows the titular brother and sister (played by Wintergate's children) as they navigate the fallout of their parents' (Wintergate and his wife, Kalassu) deaths, fleeing from foster care while a child murderer operates in the area.

## ON EARTH

Dir. Noa Ryan, 2024.  
United States. 35 min  
**4/26 5pm, \$10 w/Q&A**  
With a collage of site studies, interviews, archival and contemporary media, animation, and newly-recorded super 8, longtime friend of the theater Noa Ryan brings us into a conversation at the Sutro Baths, a massive San Francisco bathing complex turned to dust inside of a century. ON EARTH aims to trace genealogies without enclosing them, and to lay out a broad web of contexts for thinking about material histories, time, power, and nature.