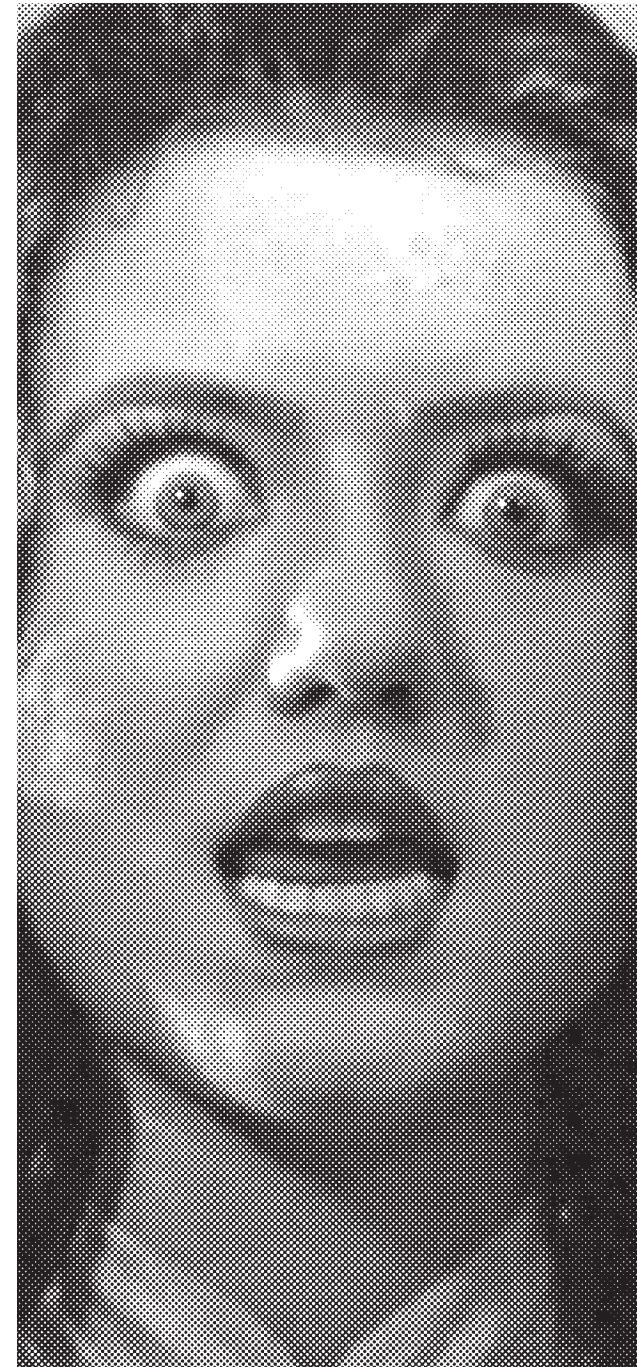


						1 -3 pm ANIME NO GOGO -5 pm HYSTERIA -7:30 pm* (16mm) L'OBSESSION TECHNIQUE -10 pm THE DREAM FACTORY -Midnight VEERANA
2 -3 pm FIST CHURCH -5 pm BANDH DARWAZA	3 -7:30 pm FETISHES -10 pm NAILS	4 -7:30 pm ALL'S WELL, ENDS WELL -10 pm PURANI HAVELI	5 -7:30 pm THE DRIVETIME -10 pm HUSTLER WHITE	6 -10 pm THE DREAM FACTORY	7 -7:30 pm SICK -10 pm THE ALCHEMY OF SULPHUR -Midnight BANDH DARWAZA	8 -5 pm ALL'S WELL, ENDS WELL -7:30 pm* (w/Q&A) DERNIER MAQUIS -10 pm TRACER -Midnight VISIONS OF SUFFERING
9 -3 pm BLOOD BRUNCH -5 pm* (w/Q&A) HYSTERIA	10 -7 pm VEERANA -10 pm ALL'S WELL, ENDS WELL	11 -7:30 pm FETISHES -10 pm BANDH DARWAZA	12 -10 pm TRACER	13 -7 pm PURANI HAVELI -10 pm VISIONS OF SUFFERING	14 -7:30 pm YAMAVICASCOPE, PGM 1 -10 pm YAMAVICASCOPE, PGM 2 -Midnight NAILS	15 -3 pm ANIME NO GOGO -5 pm YAMAVICASCOPE, PGM 3 -7:30 pm YAMAVICASCOPE, PGM 4 -10 pm THE DRIVETIME -Midnight HUSTLER WHITE
16 -3 pm FIST CHURCH -5 pm HUSTLER WHITE -7:30 pm FETISHES	17 -7:30 pm THE DREAM FACTORY -10 pm SICK	18 -7:30 pm* (w/Q&A) TRACER -10 pm BANDH DARWAZA	19 -7:30 pm ALL'S WELL, ENDS WELL -10 pm VISIONS OF SUFFERING	20 -7:30 pm CHILDREN OF THE STONES	21 -7:30 pm* (w/Q&A) THE HEIRLOOM -10 pm THE DRIVETIME -Midnight FETISHES	22 -5 pm THE ALCHEMY OF SULPHUR -7:30 pm* (w/Q&A) THE HEIRLOOM -10 pm PURANI HAVELI
23 -3 pm BLOOD BRUNCH -5 pm* (w/Q&A) THE HEIRLOOM -7:30 pm NAILS	24 -7:30 pm HUSTLER WHITE -10 pm* (w/Q&A) THE HEIRLOOM	25 -7:30 pm* (w/Q&A) THE HEIRLOOM -10 pm VEERANA	26 -7:30 pm SICK -10 pm* (w/Q&A) THE HEIRLOOM	27 -7:30 pm* (w/Q&A) THE HEIRLOOM -10 pm HYSTERIA	28 -7:30 pm CHILDREN OF THE STONES -Midnight VISIONS OF SUFFERING	29 -1 pm** THE JOURNEY (Pts. 1-3) -10 pm SICK -Midnight NAILS
30 -1 pm** THE JOURNEY (Pts. 4-6)	31 -7:30 pm THE DREAM FACTORY -10 pm* THE ALCHEMY OF SULPHUR					



Doom Boom: Bollywood Horror from the Ramsay Brothers

VEERANA

Dir. Shyam & Tulsi Ramsay, 1988. India. 140 min
3/1 Midnight • 3/10 7pm • 3/25 10pm
A young woman is possessed by the spirit of a seductress demon who, after being introduced and vanquished in the pre-credit sequence, returns to torment a new generation. A uniquely surreal possession movie featuring setpieces that draw alternately from arcane religious superstition and modern horror masters like Hitchcock and Hooper.

PURANI HAVELI

Dir. Shyam & Tulsi Ramsay, 1989. India. 145 min
3/4 10pm • 3/13 7pm • 3/22 10pm
Anita is a young woman with a tragic past who wishes to marry, however her aunt and uncle have a plan to steal her inheritance. Their scheme involves moving Anita and her entourage into the same haunted mansion where her parents were mysteriously killed years ago, and where she and her cohort are menaced by terrifying visions and bizarre happenings.

BANDH DARWAZA

Dir. Shyam & Tulsi Ramsay, 1990. India. 145 min
3/2 5pm • 3/7 Midnight
3/11 10pm • 3/18 10pm
Anirudh Agarwal—the Ramsays' go-to monster due to his six-foot-five stature, pituitary tumor, and face seemingly carved out of granite—stars as a caped and fanged bat demon fed a steady diet of maidens by a coven of familiars, in a story that's as much a meditation on taboo, desire, and repression as it is a wild creature feature.



HUSTLER WHITE, BRUCE LABRUCÉ & RICK CASTRO, 1996

For Perverts Only: 3 BDSM/SWer-Focused Films

FETISHES

Dir. Nick Broomfield, 1996. United States. 84 min
3/3 7:30pm • 3/11 7:30pm
3/16 7:30pm* • 3/21 Midnight
A humorous and informative look at a full range of fetishes, filmed at Pandora's Box: The Luxurious NYC S&M parlor where clients pay upward of \$10,000 a night to submit to a mistress who creates highly elaborate role-playing scenarios designed to meet her clients' fetishistic needs.

HUSTLER WHITE

Dir. Bruce LaBruce & Rick Castro, 1996. United States. 79 min
3/5 10pm • 3/15 Midnight
3/16 5pm* • 3/24 7:30pm
Lovelorn anthropologist Jurgen Anger heads to L.A. for research, but soon falls hopelessly in love with angel-faced hustler Montgomery Ward. A wild re-imagining of SUNSET BOULEVARD set on the hot hustling scene of 90s Santa Monica Boulevard.

SICK: THE LIFE AND DEATH OF BOB FLANAGAN, SUPERMASOCHIST

Dir. Kirby Dick, 1997. United States. 92 min
3/7 7:30pm • 3/17 10pm
3/26 7:30pm • 3/29 10pm
A deeply moving, often hilarious profile of comedian and performance artist Bob Flanagan, whose experiences with S&M helped him manage his painful cystic fibrosis. The film follows Flanagan's strikingly original art and life over several decades as he explores the limits of pain, sexuality, love, and death.

**Screenings on Sunday, 3/16 are free for the S/Wer community.*

The Future Has Already Happened: Four Films by Antero Alli

THE DRIVETIME

Dir. Antero Alli, 1995. United States. 88 min
3/5 7:30pm • 3/15 10pm • 3/21 10pm
Flux is a techno-librarian assigned by government contract to travel back to 1999 to preserve video footage documenting police brutality against protesters and civilians in Seattle. A self-styled "cyber-fi video," part cyberpunk satirical drama and part lo-fi pschdelic essay film, that paints a grim authoritative future with humor, style, and hippie absurdism.

THE ALCHEMY OF SULPHUR

Dir. Antero Alli, 2021. United States. 108 min
3/7 10pm • 3/22 5pm
3/31 10pm, \$10 w/Q&A
While dealing with a tumultuous breakup, Hope writes herself into a short story as a character who falls in love with a tree scholar named Phineas. As she becomes enraptured in her fiction, unexpected real-world consequences occur. Possibly Alli's most intimate film and a poetic example of a filmmaker's late style, reflecting on what ignites his passions and imagination.

HalluCinoGeNnN: Two Films from Andrey Iskanov

NAILS

Dir. Andrey Iskanov, 2003. Russia. 62 min
3/3 10pm • 3/14 Midnight •
3/23 7:30pm • 3/29 Midnight
Experiencing increasingly agonizing headaches and frightening voices, an unnamed hitman turns to the only relief he hasn't tried: Hammering nails straight into his skull. His fresh trepanation colorizes his bleak world, causing both vivid hallucinations and torturous, waking nightmares.

Lunar New Year Films

ALL'S WELL, ENDS WELL

Dir. Clifton Ko, 1992. Hong Kong. 100 min
3/4 7:30pm • 3/8 5pm
3/10 10pm • 3/19 7:30pm
The three Shang brothers live with their extended family in a large upscale estate where they navigate the highs and lows of love and relationships alongside the women in their lives. A blockbuster rom-com classic featuring some of the biggest names in Hong Kong cinema.

HYSTERIA

Dir. Antero Alli, 2002. United States. 81 min
3/1 5pm • 3/9 5pm, \$10 w/Q&A
3/27 10pm
Ikar is a Croatian soldier whose Catholic faith reaches a breaking point during a vivid hallucination. As he tries to rebuild his life post-service in Oakland, his neighbors take an interest in him, changing the trajectory of all their lives. A chilling, surrealist fable about the perils of religious fundamentalism.

TRACER

Dir. Antero Alli, 2022. United States. 93 min
3/8 10pm • 3/12 10pm
3/18 7:30pm, \$10 w/Q&A
In the not-so-distant future, the Russian Mafia can enter the dream states of targets through skilled psychic agents known as Tracers, one of whom is tasked with tracking a gunrunner turned sailor who's trying to bond with his son using the new designer drug, C-9. A postmodern postmortem on liberal democracy, inspired by America's own current cultural and political paranoia.

VISIONS OF SUFFERING

Dir. Andrey Iskanov, 2006. Russia. 85 min
3/8 Midnight • 3/13 10pm
3/19 10pm • 3/28 Midnight
A man experiencing disturbing phone calls receives a visit from a Don Quixote-quoting telephone repairman, whose arrival shatters the barrier between reality and nightmare, unleashing a series of vampires, succubi, and demonic forces into existence.

THE DREAM FACTORY

Dir. Feng Xiaogang, 1997. China. 90 min
3/1 10pm • 3/6 10pm
3/17 7:30pm • 3/31 7:30pm
Four friends in Beijing set up a company that offers a unique service: For a small fee, they'll impersonate any character or act out any role to bring their clients' wildest fantasies to life. As their company grows, so too does the range of oddball customers they encounter.

THE HEIRLOOM

Dir. Ben Petrie, 2024. Canada. 87 min
3/21 7:30pm • 3/22 7:30pm
3/23 5pm • 3/24 10pm • 3/25 7:30pm
3/26 10pm • 3/27 7:30pm
All Screenings \$10 w/Q&A
U.S. PREMIERE! Inspiration seizes a desperate filmmaker after he and his girlfriend adopt a traumatized rescue dog. Combining dry wit, neuroticism, and disorienting experimentation, Ben Petrie's first feature scrutinizes the purported irreconcilability of domesticity with creative passion.

YAMAVICASCOPE: THE SHORT FILMS OF ISAO YAMADA

Since 1977, Isao Yamada has produced over one hundred experimental short film-poetries, collectively dubbed *Yamavicascope*, that emphasize the non-digital optical sensation produced by film stock. Spectacle is honored to present a two-night retrospective of four programs (titled by Yamada himself) that invite a career-spanning glimpse into the director's "private films."
Program 1: 3/14 7:30pm
Program 2: 3/14 10pm
Program 3: 3/15 5pm
Program 4: 3/15 7:30pm

CHILDREN OF THE STONES

Dir. Peter Graham Scott, 1977. United Kingdom. 174 min
3/20 7:30pm • 3/28 7:30pm
This vernal equinox, Spectacle is chuffed to present all 7 episodes of the children's television folk horror phenomenon. When a young boy and his astrophysicist father arrive at a sleepy English village to study a local stone circle, they soon suspect that the local mayor and his cohort are hiding a secret connection to the stones.



VISIONS OF SUFFERING, ANDREY ISKANOV, 2006

L'OBSESSION TECHNIQUE

16mm & SUPER8 FILM FROM LIGHT CONE + CJC + L'ETNA
A selection of works curated by MaLo Sutra Fish taken mostly from the Light Cone and Collectif Jeune Cinéma catalogues—two major landmarks of the Parisian experimental scene—and showcasing filmmakers from L'Etna and L'Abominable. The program explores the technical play as an illustration of memory.
3/1 7:30pm, \$10 Special Screening

LA CLEF PRESENTS: DERNIER MAQUIS

Dir. Rabah Ameur-Zaïmeche, 2008. France. 90 min
3/8 7:30pm, \$10 w/Q&A
Join us for a special screening and discussion with members of the Parisian collective-run cinema, La Clef. Members of collective have chosen Rabah Ameur-Zaïmeche's DERNIER MAQUIS, about an industrial pallet and truck repair shop where the largely African and Arab immigrant workers push back against the shop's owner, to screen in New York as a jumping off point to discuss their work.

THE JOURNEY

Dir. Peter Watkins, 1987. The World Over. 873 min
Parts 1-3: 3/29 1pm / 4pm / 7:15pm
Parts 4-6: 3/30 1pm / 4pm / 7:30pm
\$5 per show or \$10 per full day
Long underseen due to its towering length and density of its political ambitions, Peter Watkins' 14.5-hour documentary is a powerful work of political philosophy. Originating as an anti-nuclear war film, the project steadily grew to encompass a myriad of interconnected issues underpinning the poor state of human civilization.