

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			CLOSED	-7:30 pm GOIN' ACROSS THE MOUNTAINS -10 pm SPIN	-7:30 pm CANICHE -10 pm THE POSSESSED -Midnight RAVE MACBETH	-3 pm ANIME NO GOGO -5 pm CAMERA -7:30 pm CAMERA 2 -10 pm CAMERA 3 -Midnight NEKO-MIMI
5	6	7	8	9	10	11
-3 pm FIST CHURCH -5 pm GOIN' ACROSS THE MOUNTAINS -7:30 pm ORO PLATA MATA	-7:30 pm BLUE MOUNTAINS, OR UNBELIEVABLE STORY -10 pm SPIN	-7:30 pm DEAD MOUNTAINEER'S HOTEL -10 pm MISTER DESIGNER	-7:30 pm CANICHE -10 pm HAMBURGER DAD	-7:00 pm FUNKY FOREST: THE FIRST CONTACT -10 pm SHOWGIRLS 2	-7:30 pm THE OUTCASTS -10 pm SCRAP VESSEL -Midnight SPIN	-7:30 pm RAVE MACBETH -10 pm SHOWGIRLS 2 -Midnight SYLVIE
12	13	14	15	16	17	18
-3 pm BLOOD BRUNCH -5 pm THE POSSESSED -7:30 pm FUNKY FOREST: THE FIRST CONTACT	-7:30 pm THE OUTCASTS -10 pm NEKO-MIMI	-7:30 pm THE TIME THAT REMAINS -10 pm BLUE MOUNTAINS, OR UNBELIEVABLE STORY	-7:30 pm SUNSET SEDUCTION -10 pm RAVE MACBETH	-7:30 pm ORO PLATA MATA	-7:30 pm SYLVIE -10 pm MISTER DESIGNER -Midnight HAMBURGER DAD	-3 pm** THE LANCELOT LINK, SECRET CHIMP MARATHON
19	20	21	22	23	24	25
-3 pm FIST CHURCH -5 pm NEKO-MIMI -7:30 pm* (w/Q&A) SCRAP VESSEL	-7:30 pm GOIN' ACROSS THE MOUNTAINS -10 pm THE POSSESSED	-7:30 pm RAVE MACBETH -10 pm THE OUTCASTS	-7:30 pm* (w/Q&A) CANICHE -10 pm SYLVIE	-7:30 pm PERFECT LIVES	-7:30 pm BLUE MOUNTAINS, OR UNBELIEVABLE STORY -10 pm DEAD MOUNTAINEER'S HOTEL -Midnight MISTER DESIGNER	-3 pm ANIME NO GOGO -5 pm* (w/Q&A) CDFF: YEAR 1 -7:30 pm* (w/Q&A) CDFF: YEAR 2 -10 pm SPIN -Midnight SHOWGIRLS 2
26	27	28	29	30	31	
-3 pm BLOOD BRUNCH -5 pm SYLVIE -7:30 pm PERFECT LIVES	-7:30 pm THE TIME THAT REMAINS -10 pm HAMBURGER DAD	-7:30 pm GOIN' ACROSS THE MOUNTAINS -10 pm SCRAP VESSEL	-7:30 pm MISTER DESIGNER -10 pm THE OUTCASTS	-7:30 pm DEAD MOUNTAINEER'S HOTEL -10 pm BLUE MOUNTAINS, OR UNBELIEVABLE STORY	-7:30 pm NEKO-MIMI -10 pm ORO PLATA MATA	

Spectacle  
124 S. 3rd St.  
Brooklyn

More information:  
spectacletheater.com

All tickets \$5 unless marked otherwise.  
\* \$10 tickets  
\*\* \$5 per show or \$25 day pass

Front: LOGISTICS, Erika Magnusson &  
Daniel Andersson, 2012

# JANUARY 2025

## BEST OF SPECTACLE 2024



 SPECTACLE

## Best of Spectacle 2024

### ORO PLATA MATA

Dir. Peque Gallaga, 1982. Philippines. 194 min  
**1/5 7:30pm • 1/16 7:30pm • 1/31 10pm**  
A thoroughly alive, brutal, and passionate film following two aristocratic Filipino families set just before the Japanese occupation of World War II. An underseen gem of Filipino cinema that elegantly charts the complexities and realities of Filipino class and gender dynamics.

### RAVE MACBETH

Dir. Klaus Knoesel, 2001. Canada/Germany. 87 min  
**1/3 Midnight • 1/11 7:30pm  
1/15 10pm • 1/21 7:30pm**  
Rave King Dean employs his two closest men, Marcus and Troy, to supply the floor with the ecstasies they crave. Driven mad by their newly gifted enterprise, the two soon see their PLUR lives crumble into a deadly feud, encouraged by three mysterious rave witches and their intoxicating promises of power.

### BLUE MOUNTAINS, OR UNBELIEVABLE STORY

Dir. Eldar Shengelaia, 1983. Georgia. 97 min  
**1/6 7:30pm • 1/14 10pm  
1/24 7:30pm • 1/30 10pm**  
A young writer attempts to get his novel read by the editorial board of a state-run publishing company, but is thwarted at every turn by everyone else's preoccupations. The comedy of bureaucratic errors stifles not only the novel's publication, but the employees' ability to prevent impending doom and destruction.

### PERFECT LIVES: AN OPERA FOR TELEVISION

Dir. John Sanborn, 1983. United States. 183 min  
**1/23 7:30pm • 1/24 7:30pm**  
Robert Ashley's seven-part television opera stands as one of the most ambitious projects in the history of the medium, intertwining spoken-word narratives, musical textures, and hypnotic analog video compositions to create a constantly unfolding image of 20th century Americana.

### SPIN

Dir. Brian Springer, 1995. United States. 57 min  
**1/2 10pm • 1/6 10pm  
1/10 Midnight • 1/25 10pm**  
Largely compiled from footage intercepted from TV network and campaign satellite feeds during the 1992 Presidential election, this documentary pulls the mask back on the insidious relationships between politics and mass media.

### SYLVIE

Dir. Klaus Klemke, 1973. Germany. 86 min  
**1/11 Midnight • 1/17 7:30pm  
1/22 10pm • 1/26 5pm**  
World-class fashion model, Sylvie, is plagued by nightmares of blazing plane wreckages. After drunkenly falling asleep in a Munich cab, she soon begins a torrid, impossible, ill-advised love affair with the scruff cabbie, Paul, from which no good can come.

### THE OUTCASTS

Dir. Robert Wynne-Simmons, 1982. Ireland. 95 min  
**1/10 7:30pm • 1/13 7:30pm  
1/21 10pm • 1/29 10pm**  
A remote farming community is thrown into crisis by the arrival of a charismatic, wandering fiddler. The daughter of an impoverished farmer becomes enamored with him, only to soon be accused of practicing witchcraft in her own right. A slow-burning feminist film disguised as a piece of Irish folk horror.

### GOIN' ACROSS THE MOUNTAINS: THE FOLK MUSIC OF APPALACHIA

A pair of documentary shorts sampling the stories, artistic traditions, and ways of life in the Appalachian hills to the West, a culture once isolated from, yet central to the broader history of the United States.  
**2/2 7:30pm • 1/5 5pm  
1/20 7:30pm • 1/28 7:30pm**  
See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)

### NEKO-MIMI

Dir. Jun Kurosawa, 1993. Japan. 80 min  
**1/4 Midnight • 1/13 10pm  
1/19 5pm • 1/31 7:30pm**  
The dreamlike tale of four young adults whose time is spent playing games in a space resembling the ruins of a laboratory in an endless routine that distorts their sense of past, present, or future. Surrounded by cameras, film, and projectors, the subjects embrace their surveillance, predicting our present panopticon.

### SHOWGIRLS 2: PENNY'S FROM HEAVEN (THE CUT)

Dir. Rena Riffel, 2011. United States. 100 min  
**1/9 10pm • 1/11 10pm • 1/25 Midnight**  
Reprising her role from the Paul Verhoeven 1995 trashsterpiece, Rena Riffel stars as Penny in a "satirical parody project" intent on pleasing and confusing fans of Rena's work. A wholly unholy fusion of high camp and nightmarish heartache, featuring a new cut with never before seen footage.

### MISTER DESIGNER

Dir. Oleg Teptsov, 1987. Soviet Union. 103 min  
**1/17 10pm • 1/17 10pm  
1/24 Midnight • 1/29 7:30pm**  
Set in the last days of tsarist Russia, the film traces the meticulously choreographed decline of a St. Petersburg aesthete determined to realize his defining masterwork, striving to find the secret to eternal life through his creations while navigating an unhealthy fixation with his mannequins.

### CANICHE

Dir. Bigas Luna, 1979. Spain. 90 min  
**1/3 7:30pm • 1/8 7:30pm  
1/22 7:30pm, \$10 w/Q&A**  
Bernardo and Eloisa are siblings who lead a cloistered life in a crumbling Catalan mansion as they await their inheritance, subsisting on the charity of their wealthy aunt and lavishing their attention on a pet poodle who plays both witness to and victim of their downward spiral of debasement.

### SCRAP VESSEL

Dir. Jason Byrne, 2009. United States/Singapore/Bangladesh/India. 51min  
**1/10 10pm • 1/19 7:30pm, \$10 w/Q&A  
1/28 10pm**  
A fragmentary visual diary chronicling the death and memories of a haunted Chinese coal freighter ship during its terminal passage from Singapore to the scrap yards of Bangladesh. A sombre, starkly unique exploration of a near-derelict behemoth.

### THE POSSESSED

Dir. Luigi Bazzoni & Franco Rossellini, 1965. Italy. 94 min  
**1/3 10pm • 1/12 5pm • 1/20 10pm**  
Upon returning to a sleepy lakeside town, a writer learns that the woman he had been infatuated with has died by suicide. Devastated by the news, he investigates her death and soon discovers a dark secret in this master work of slow-burn mystery and suspense.



### THE LANCELOT LINK, SECRET CHIMP MARATHON

A rare marathon screening of the 1970 televisual James Bond spoof featuring a cast composed entirely of chimpanzees. Eight-and-a-half hours of unfiltered chimp antics follow the daring exploits of Lancelot Link and Mati Hairi, top agents at the Agency to Prevent Evil (APE), tasked with saving the planet from the clutches of the nefarious ape, Baron von Butcher.  
**1/18 3pm, \$5 per show or \$25 day pass**

### DEAD MOUNTAINEER'S HOTEL

Dir. Crigori Kromanov, 1979. Estonia. 84 min  
**1/7 7:30pm • 1/24 10pm • 1/30 7:30pm**  
Inspector Peter Glebsky follows an anonymous tip to an isolated hotel in the Alps. Though all seems well upon arrival, it becomes clear that not everything is as it seems after he and his bizarre fellow guests become trapped by an avalanche. A sleek blend of thriller, noir, and Soviet science fiction.

### HAMBURGER DAD

Dir. Kevin Clark & Wil Long, 2003. United States. 52 min  
**1/8 10pm • 1/17 Midnight • 1/27 10pm**  
Harold Davis wakes up one day to find he has become a hamburger—A Kafkaesque predicament which upends his life both at home and work, stressing family bonds and placing him in constant danger of being devoured. A delightfully goofy and unexpectedly touching Seattle cult classic.

### FUNKY FOREST: THE FIRST CONTACT

Dir. Katsushio Ishii, Hajime Ishimine, & Shunichirō Miki, 2005. Japan. 150 min  
**1/9 7pm • 1/12 7:30pm**  
21 episodes. Two "Sides". One film like no other. A surreal sci-fi anthology that will make you laugh, cringe, and marvel at the absurd breadth of imagination packed into one feature film, with segments featuring legends such as Hideaki Anno, Susumu Terajima, and Tadanobu Asano.

### SHUSUKE KANEKO'S CAMERA TRILOGY

Dir. Kaneko Shūsuke, 1995. Japan. 95 min/100 min/108 min  
**1/4 5pm • 1/4 7:30pm • 1/4 10pm**  
It feels like a strange blessing that Camera—giant firebreathing turtle, friend to children worldwide, and Godzilla's most formidable competitor outside the Toho constellation of monsters—is yet to receive a full CGI makeover or, worse yet, American "reboot". Perhaps it's a better time than ever to reexamine the trilogy of Camera films made by Shūsuke Kaneko between 1995 and 1999, glorious remnants of the late pre-digital era of kaiju cinema regarded by fans as some of the greatest monster films ever made.

### THE TIME THAT REMAINS

Dir. Elia Suleiman, 2009. France/Belgium/Italy/United Kingdom/United Arab Emirates/Palestine/Israel. 109 min  
**1/14 7:30pm • 1/27 7:30pm**  
A semi-autobiographical "family portrait and social portrait" of Palestinian life in the decades following the Arab-Israeli war of 1948. The film's drama is mounted as a succession of anecdotes; gently placed narrative strands that detail the history of a family and their community through the second half of a century of tumult.

### LOGISTICS

Dir. Erika Magnusson & Daniel Andersson, 2012. Sweden/Germany/Netherlands/Spain/China. 52,420 min  
**1/2 4pm, streaming continuously thru 2/6 at [stream.spectacletheater.com](http://stream.spectacletheater.com)**  
A film that takes the meaning of slow cinema to its extreme, as banal, unfathomable, and sublime to comprehend as global trade itself. Over 37 days, the film outlines the reverse journey of a pedometer from a warehouse in Sweden to a factory in China, the bulk of which is captured from a fixed angle aboard the titanic cargo vessel, Elly Maersk.

### THE CHILDHOOD DELUSIONS FILM FESTIVAL

In the lead-up to its third edition, Spectacle is thrilled to present the Childhood Delusions Film Festival's universally acclaimed first two editions. Join us for a whirlwind, one-night-only celebration of childhood filmmaking and creativity, including montages of childhood home videos, claymation, music videos, delusional feature film attempts, and stuff that truly defies description.  
**1/25 5pm, \$10 w/Q&A  
1/25 7:30pm, \$10 w/Q&A**

### SUNSET SEDUCTION

Dir. Charles de Agustín, 2024. United States. 45 min  
**1/15 7:30pm, \$10 w/Open Discussion**  
Made as the Palestine solidarity movement escalated in 2024, the film unfolds in essayistic fragments considering ideas of freedom, violence, and the seductive capture of revolutionary ideology. Simultaneously a personal, conceptual, and activist work that claims film, contact, and discussion as its materials.



ORO PLATA MATA, PEQUE GALLAGA, 1982



BLUE MOUNTAINS, OR UNBELIEVABLE STORY, ELДАР SHENGEЛАIA, 1983