

DECEMBER 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>1</p> <p>-3 pm BLOOD BRUNCH</p> <p>-5 pm SKULLDUGGERY</p> <p>-7:30 pm I'VE HEARD THE AMMONITE MURMUR</p>	<p>2</p> <p>-7:30 pm KNIGHT CHILLS</p> <p>-10 pm WAY BAD STONE</p>	<p>3</p> <p>-7:30 pm CATHEDRAL OF NEW EMOTIONS</p> <p>-10 pm ETERNAL BLOOD</p>	<p>4</p> <p>-7:30 pm SON OF THE STARS</p> <p>-10 pm RAT SCRATCH FEVER</p>	<p>5</p> <p>-7:30 pm SKULLDUGGERY</p> <p>-10 pm RATS: NIGHT OF TERROR</p>	<p>6</p> <p>-5 pm ETERNAL BLOOD</p> <p>-7:30 pm FRED WORDEN PROGRAM 1* w/ Q&A</p> <p>-10 pm FRED WORDEN PROGRAM 2* w/ Q&A</p> <p>-Midnight I'VE HEARD THE AMMONITE MURMUR</p>	<p>7</p> <p>-5 pm FRED WORDEN PROGRAM 3* w/ Q&A</p> <p>-7:30 pm FRED WORDEN PROGRAM 4* w/ Q&A</p> <p>-10 pm CATHEDRAL OF NEW EMOTIONS</p> <p>-Midnight SON OF THE STARS* w/ Q&A</p>
<p>8</p> <p>-3 pm FIST CHURCH</p> <p>-5 pm KNIGHT CHILLS</p> <p>-7:30 pm RATS: NIGHT OF TERROR</p>	<p>9</p> <p>-7:30 pm ETERNAL BLOOD</p> <p>-10 pm SKULLDUGGERY</p>	<p>10</p> <p>-7:30 pm RAT SCRATCH FEVER</p> <p>-10 pm WAY BAD STONE</p>	<p>11</p> <p>-7:30 pm I'VE HEARD THE AMMONITE MURMUR</p> <p>-10 pm KNIGHT CHILLS</p>	<p>12</p> <p>-7:30 pm SON OF THE STARS</p> <p>-10 pm CATHEDRAL OF NEW EMOTIONS</p>	<p>13</p> <p>-5 pm SKULLDUGGERY</p> <p>-7:30 pm RATS: NIGHT OF TERROR</p> <p>-10 pm RAT SCRATCH FEVER</p> <p>-Midnight WAY BAD STONE</p>	<p>14</p> <p>-3 pm ANIME NO GOGO</p> <p>-7:30 pm I'VE HEARD THE AMMONITE MURMUR</p> <p>-10 pm ETERNAL BLOOD</p> <p>-Midnight KNIGHT CHILLS</p>
<p>15</p> <p>-3 pm BLOOD BRUNCH</p> <p>-5 pm WAY BAD STONE</p>	<p>16</p> <p>-7:30 pm WEEKNIGHTS* w/ Q&A</p> <p>-10 pm RAT SCRATCH FEVER</p>	<p>17</p> <p>-7:30 pm WEEKNIGHTS* w/ Q&A</p> <p>-10 pm KNIGHT CHILLS</p>	<p>18</p> <p>-7:30 pm WEEKNIGHTS* w/ Q&A</p> <p>-10 pm RATS: NIGHT OF TERROR</p>	<p>19</p> <p>-7:30 pm WEEKNIGHTS* w/ Q&A</p> <p>-10 pm I'VE HEARD THE AMMONITE MURMUR</p>	<p>20</p> <p>-5 pm WAY BAD STONE</p> <p>-7:30 pm WEEKNIGHTS* w/ Q&A</p> <p>-10 pm CATHEDRAL OF NEW EMOTIONS</p> <p>-Midnight RATS: NIGHT OF TERROR</p>	<p>21</p> <p>-3 pm ANIME NO GOGO</p> <p>-5 pm SKULLDUGGERY</p> <p>-7:30 pm WEEKNIGHTS* w/ Q&A</p> <p>-10 pm SON OF THE STARS</p> <p>-Midnight RAT SCRATCH FEVER</p>
<p>22</p> <p>-3 pm FIST CHURCH</p> <p>-5 pm I'VE HEARD THE AMMONITE MURMUR</p> <p>-7:30 pm WEEKNIGHTS* w/ Q&A</p>						

WE ARE CLOSED DECEMBER 22 - JANUARY 1.

SEE YOU IN THE NEW YEAR FOR OUR ANNUAL 'BEST OF SPECTACLE' PROGRAM.

HAPPY HOLIDAYS.



WEEKNIGHTS

Dir. Alfred Ciancarli, 2023.
United States. 68 min

Week long run 12/16 - 12/22 7:30pm
All screening \$10 w/Q&A

This December, Spectacle is thrilled to present the premiere theatrical run of Alfred Ciancarli's WEEKNIGHTS. The film follows three individuals working various graveyard shifts around a deserted urban college campus as they try to make it through another long and lonely night on the job. Through a series of fixed shots, the viewer partakes in their nightly responsibilities and rituals, underscoring the feeling of solitude imparted by the lateness of the hour, lack of human interaction, and nature of the work itself—The type critical to the function of such a place yet that often goes entirely unseen or unappreciated by its daytime inhabitants.

I'VE HEARD THE AMMONITE MURMUR

Dir. Isao Yamada, 1992.
Japan. 70 min

12/1 7:30pm • 12/6 Midnight
12/11 7:30pm • 12/14 7:30pm
12/19 10pm • 12/22 5pm

On a young man's journey to visit his ill sister, the past, present, and future interweave as he descends into a world of dreams and memories, mediated by the spiral shell of the ammonite. The debut feature film by prolific experimental filmmaker Isao Yamada, I'VE HEARD THE AMMONITE MURMUR is marked by a poetic wistfulness and tranquility. Rarely screened since being selected for the 1992 Cannes Film Festival, Spectacle is honored to present the 30th anniversary restoration, officially translated into English for the first time.

Preceded by:

LYNX REEL

Dir. Isao Yamada, 1987.
Japan. 15 min



I'VE HEARD THE AMMONITE MURMUR, ISAO YAMADA, 1992

Rat Summer: Visions of a Rodent Apocalypse

RATS: NIGHT OF TERROR

Dir. Bruno Mattei, 1984.
Italy and France. 96 min
12/5 10pm • 12/8 7:30pm
12/13 7:30pm • 12/16 10pm
12/21 Midnight

In a post-apocalyptic wasteland, a group of bikers are trapped underground searching for any means of sustenance when they stumble upon a mysterious abandoned village. While finding food and shelter, the human wastoids also unearth more insidious company...hordes of mutated, bloodthirsty rats with a taste for human flesh intent on ripping them to shreds.

RNOT creates a dreamy, enveloping, and uniquely claustrophobic world that shares just as much DNA with Rod Serling as it does with Lucio Fulci, and features an ending that with leave you SCRATCHING your head in bewilderment.

RAT SCRATCH FEVER

Dir. Jeff Leroy, 2011.
United States. 95 min
12/4 10pm • 12/10 7:30pm
12/13 10pm • 12/16 10pm
12/21 Midnight

On a volcanic planet, the lone survivor of a space mission is infected by giant mutant space rats. Returning to earth, she begins to wreak havoc and spread her rodent strain. Only the mysterious Dr. Steele and man of action Jake Walsh can team up to stop her, but is it too late?

Prodigious auteur of numerous low-budget genre classics, Jeff Leroy forms a unique hellscape blending practical effects, puppetry, and budget-conscious CGI, and creates a film that reads like a Vaporwave PROMETHEUS with a healthy dose of giant rodents thrown in for good measure.

Critical Failure: Role-Playing Horror

SKULLDUGGERY

Dir. Ota Richter, 1983.
Canada. 95 min
12/1 5pm • 12/5 7:30pm • 12/9 10pm
12/13 5pm • 12/21 5pm

Adam is cursed: one of his ancestors played a game and fell victim to a sorcerer or possibly Satan. The curse manifests through Adam and the game, making him attend a strange amateur theater where immensely talented people try to do farce and a janitor wanders around with a game of Tic-Tac-Toe on his back. The oldest, and potentially the most bizarre of the series, SKULLDUGGERY features an incredible original song, a really strange sense of humor and pacing, some uncannily creepy moments, periodic cutaways to someone finishing the easiest puzzle to ever exist, and a horrendous puppet - not to mention some of the worst in local theater that Canada has to offer.

WAY BAD STONE

Dir. Archie Waugh, 1991.
United States. 84 min
12/2 10pm • 12/10 10pm
12/13 Midnight • 12/15 5pm
12/20 5pm

"A band of adventurers steals an enchanted stone, and earns a wizard's desperate revenge. The wizard must summon all his old fighting comrades to get the artifact back - before its evil dooms their world." Shot on video in Florida, featuring a cast of Renaissance Faire performers (who the film was specifically written for) able to flex their stunt skills with free reign to spill as much blood and guts as possible - not to mention a killer theme song. A shockingly cohesive and well wrought fantasy action mini-epic. of adventurer



ETERNAL BLOOD, JORGE OLGUÍN, 2002

KNIGHT CHILLS

Dir. Katherine Hicks, 2001.
United States. 82 min
12/2 7:30pm • 12/8 5pm
12/11 10pm • 12/14 Midnight
12/17 10pm

John is an avid roleplayer. He has feelings for fellow RPer Brooke. But when Brooke makes it clear the feelings are far from mutual, John, in despair, takes his own life. In the wake of this, his friends and fellow gamers are stalked by a mysterious black knight. One of the all too rare SOV features directed by a woman, KNIGHT CHILLS is a solidly crafted supernatural slasher (not to mention a Christmas movie!), featuring one of the more convincing losers to ever grace the screen, and is full of lovely details that DnD players will appreciate the hell out of. Screening from a new remaster from the original SVHS master tapes.

ETERNAL BLOOD

Dir. Jorge Olguín, 2002.
Chile. 107 min
12/3 10pm • 12/6 5pm
12/9 7:30pm • 12/14 10pm
Carmila is introduced by 'M' to a sinister role-playing game called "Eternal Blood". Once settled in an abandoned house, the group meets Dahmer, a young man who practices vampirism rites and who begins to influence young people, or perhaps... turn them into vampires.

Goth teens in Chile play a vampire themed role-playing game that starts to bleed (hehe) into real life. Or does it? The only film of the series to include the internet - feels like a snapshot of a very specific time in early-internet-end-of-mall-goth culture.

Eek Ork Ork: A Showcase of International Cosmic Animation

CATHEDRAL OF NEW EMOTIONS

Dir. Helmut Herbst, 2006.
Germany. 58 min
12/3 7:30pm • 12/7 10pm
12/12 10pm • 12/20 10pm

One of the rarest and most obscure titles in world animation, Helmut Herbst's utterly insane THE CATHEDRAL OF NEW EMOTIONS follows a commune of Berlin stoners and intellectuals who get set adrift in space in 1972 in a packing container clutched in a giant flying hand. The movie's genesis is equally strange: apparently based on a 1974 film by Herbst called "Die phantastische Welt des Matthew Madson," CATHEDRAL was eventually finished after a decades-long gestation in 2006. A true hallucinogenic Space Freakout if there ever was one: imagine Ralph Bakshi animating an R-rated version of John Carpenter's DARK STAR.

THE SON OF THE STARS

Dir. Mircea Toia & Călin Cazan, 1988.
Romania. 78 min
12/4 7:30pm
12/7 Midnight \$10 w/Q&A
12/12 7:30pm • 12/21 10pm

From the Romanian animators behind DELTA SPACE MISSION, THE SON OF THE STARS is an even more wildly ambitious and surreal outer space adventure. In the year 6470, a husband and wife team of explorers receive a mysterious distress signal from a female astronaut who disappeared decades earlier. They leave their son, Dan, on board their ship while they go searching for the missing woman -- but fate intervenes, crash-landing the ship on a jungle-like planet populated by bulbous, telekinetic aliens and eerie stone gardens of frozen space creatures.



THE SON OF THE STARS, MIRCEA TOIA & CĂLIN CAZAN, 1988

Motion Over Pictures: Two Evenings of Fred Worden

The four decades of work that comprise avant-gardist Fred Worden's cinematic explorations are a constantly evolving set of collisions (and collusions) involving images and abstractions that range from satirical jabs at the self-seriousness of experimental film culture, sincere tributes and contemplations of the medium, or pure jolts of pulsating visual energy—but most often, all of the above.

In the hopes of introducing Worden's incomparable contributions to a new generation of New York-based nervous systems, Spectacle is honored to present a career-spanning retrospective across two nights thanks to the generous support of guest co-programmer Paul Attard, archivist Mark Toscano, Fred Worden, and his family.

Program 1 - Optical Reveries: Early Film Sketches (16mm)
Total Run Time 86 min
12/6 7:30pm, \$10 w/Q&A

Program 2 - Monochrome Pulses: 16mm B&W Flicker Films
Total Run Time 80 min
12/6 10pm, \$10 w/Q&A

Program 3 - Naturally Occurring Stars: Early Video Works
Total Run Time 88 min
12/7 5pm, \$10 w/Q&A

Program 4 - Recipes for Ocular Stimulation
Total Run Time 86 min
12/7 7:30pm, \$10 w/Q&A

See full list of films and descriptions at spectacletheater.com