

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 -5pm THREE LIVES -7:30 pm* (w/Q&A) BERMAN'S MARCH -10 pm* (w/Q&A) HANNAH HA HA -Midnight THE JAR	2 -5 pm HEIKO'S WORLD -7:30 pm FEED -10 pm SPIN -Midnight BUGGED!
3 -3 pm BLOOD BRUNCH -5 pm SUSAN KLECKNER SHORTS PGM -7:30 pm* (w/Q&A) ANOTHER LOOK (AT THE MIAMI CONVENTION)	4 -7:30 pm THE MAN IN THE BACKSEAT -10 pm DEMON QUEEN	5 -7:30 pm SPIN -9 pm FEED	6 -7:30 pm RED LIPS -10 pm THE JAR	7 -7:30 pm THREE LIVES -10 pm BUGGED!	8 -5pm ANOTHER LOOK... -7:30 pm SPIRIT RISER -10 pm STRONGROOM -Midnight NIGHT FEEDER	9 -5 pm** NOIRVEMBER MARATHON
10 -3 pm FIST CHURCH -5 pm HEIKO'S WORLD	11 -7:30 pm* (w/Q&A) WILD FRUITS + INSIEME INSIEME -10 pm CANNIBAL HOOKERS	12 -7:30 pm* (w/Q&A) SATAN KINGDOM BABYLON -10 pm ANOTHER LOOK (AT THE MIAMI CONVENTION)	13 -7:30 pm* ANNE CHARLOTTE ROBERTSON'S 'FIVE YEAR DIARY' -10 pm CHOICES: THE MOVIE	14 -7:30 pm* (w/Q&A) WILD FRUITS + INSIEME INSIEME -10 pm* (w/Intro) LES INTRIGUES DE SYLVIA COUSKI	15 -7:30 pm* (w/Q&A) SPIRIT RISER -10 pm DEMON QUEEN -Midnight RED LIPS	16 -2 pm* (w/Q&A) PETS COP -8:30 pm* SPECTACLE PROM at Gotscheer Hall
17 -3 pm BLOOD BRUNCH -5 pm STRONGROOM	18 -7:30 pm RED LIPS -10 pm THE MAN IN THE BACKSEAT	19 -7:30 pm CHOICES: THE MOVIE -10 pm NIGHT FEEDER	20 -7:30 pm SATAN KINGDOM BABYLON -10 pm BUGGED!	21 -7:30 pm SPIRIT RISER -10 pm THE JAR	22 -5pm THE MAN IN THE BACKSEAT -7:30 pm* (w/Q&A) THREE FILMS BY COURTNEY BUSH -10 pm THREE LIVES -Midnight ANOTHER LOOK...	23 -3pm ANIME NO GOGO -5 pm* (w/Q&A) WICKED WITCH -7:30 pm STRONGROOM -10 pm NIGHT FEEDER -Midnight CANNIBAL HOOKERS
24 -3 pm FIST CHURCH -5 pm SATAN KINGDOM BABYLON -7:30 pm RED LIPS	25 -7:30 pm SPIRIT RISER -10 pm THE JAR	26 -7:30 pm BUGGED! -10 pm NIGHT FEEDER	27 -7:30 pm HEIKO'S WORLD -10 pm THREE LIVES	28 -7:30 pm Noirsgiving Double Feature: THE MAN IN THE BACK SEAT + STRONGROOM	29 -7:30 pm CHOICES: THE MOVIE -10 pm CANNIBAL HOOKERS	30 -3pm ANIME NO GOGO -7:30 pm HEIKO'S WORLD -10 pm SATAN KINGDOM BABYLON -Midnight DEMON QUEEN

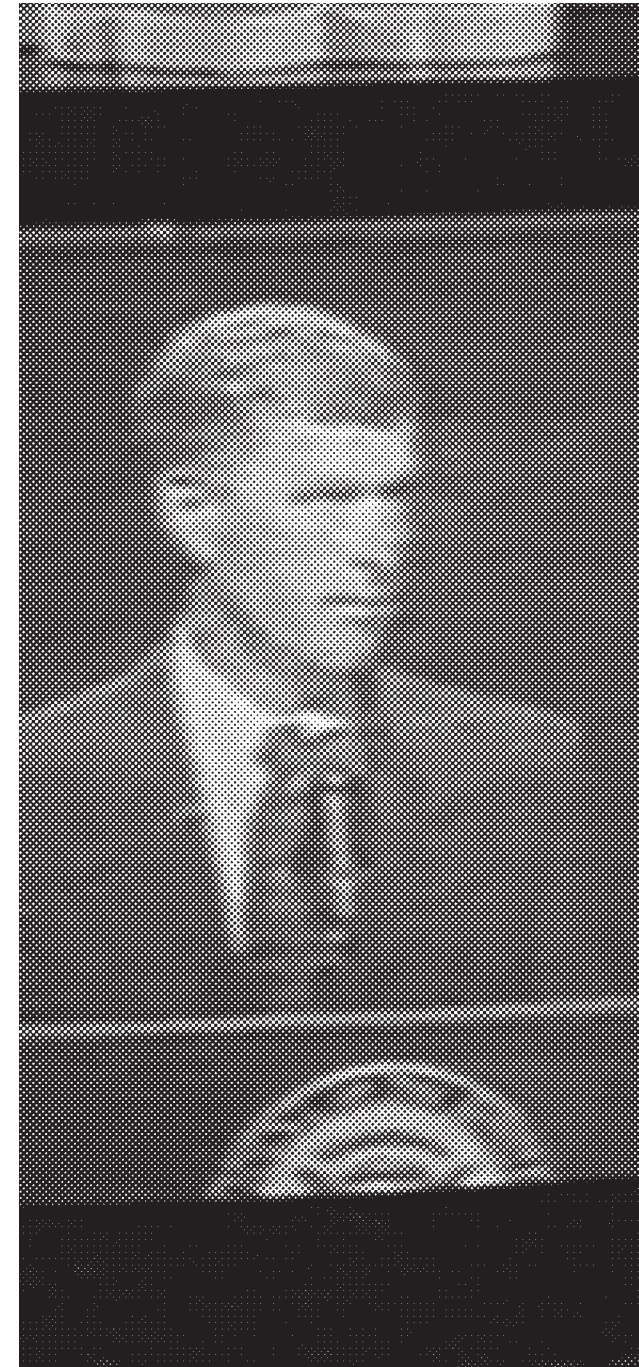
Spectacle  
124 S. 3rd St.  
Brooklyn

More information:  
spectacletheater.com

All tickets \$5 unless marked otherwise.  
\* \$10 tickets  
\*\* \$5 per show or \$20 day pass

Front: SPIN, Brian Springer, 1995

# NOVEMBER 2024



 SPECTACLE

## Satellites of Cynicism: 2024-1992 Election Special

### SPIN

Dir. Brian Springer, 1995. United States. 57 min  
**11/2 10pm • 11/2 7:30pm**  
Largely compiled from footage intercepted from the satellite feeds used by television networks and campaign teams surrounding the 1992 Presidential election, this documentary pulls the mask back on the insidious relationships between politics and mass media that prioritize presentation, look, and likeability over policy or public debate.

### SATAN KINGDOM BABYLON

Dir. Marie Šprinc & Petr Šprinc, 2024. Czech Republic. 77 min  
**11/12 7:30pm, \$10 w/Q&A**  
**11/20 7:30pm • 11/24 5pm • 11/30 10pm**  
Two Czech artists travel across the United States in pursuit of the uncomfortable answers to the question of how Fear has shaped the American experience for many, discovering and documenting the roles Satan, Hate, War, God, Faith, and the Apocalypse have played in forging the identity of 21st-century America.

### HEIKO'S WORLD

Dir. Dominik Galizia, 2021. Germany. 118 min  
**11/2 5pm • 11/10 5pm**  
**11/27 7:30pm • 11/30 7:30pm**  
Heiko is a simple man living in Berlin. When his mother is suddenly diagnosed with a rare medical condition, Heiko turns to playing electronic darts to earn a quick buck, setting him down a path either bound for glory or alcoholism.

### THE JAR

Dir. Bruce Toscano, 1984. United States. 88 min  
**11/1 Midnight • 11/6 10pm**  
**11/21 10pm • 11/25 10pm**  
A motorist stumbles on the scene of an accident where he finds a bottle containing a demon who soon possesses him. Unnerving art-house horror that manages to pull off a uniquely dreamlike and unsettling tone despite its small budget.



BUGGED!, RONALD K. ARMSTRONG, 1996

### FEED

Dir. Kevin Rafferty & James Ridgeway, 1992. United States. 76 min  
**11/2 7:30pm • 11/5 9pm**  
A collage documentary presenting footage of the 1992 Presidential election's New Hampshire primaries, showcasing the candidates and their staff sans commentary or narration. The film takes aim at the personalities running for office and their buffoonish antics, encouraging its audience to laugh at, instead of with, them.

### SPIRIT RISER

Dir. Dylan Mars Greenberg, 2024. United States. 98 min  
**11/8 10pm • 11/15 7:30pm, \$10 w/Q&A**  
**11/21 7:30pm • 11/25 7:30pm**  
Flung to the far corners of the nation by a dark and lonely entity, sisters Ingrid and Sydney find themselves forgetting their family, themselves, and their own power locked inside. As they race to reunite, they're targeted and hunted by sinister forces who will stop at nothing to see them destroyed.

### BUGGED!

Dir. Ronald K. Armstrong, 1996. United States. 82 min  
**11/2 Midnight • 11/7 10pm**  
**11/20 10pm • 11/26 7:30pm**  
A team of exterminators unwittingly creates monstrous killer crickets after spraying them with a genetic mutating agent. A wildly underrated mid-90s horror-comedy gem and a passion project for its writer, director, editor, and star.

### NIGHT FEEDER

Dir. Jim Whiteaker, 1988. United States. 94 min  
**11/8 Midnight • 11/19 10pm**  
**11/23 10pm • 11/25 10pm**  
A writer probes a series of gruesome murders taking place among the free-wheeling underbelly of San Francisco's punk scene. The story soon hits close to home as the web of death starts to devour her neighbors, friends, and lovers.

## SPECTACLE PROM

Join us on November 16th at Gottscheer Hall in Ridgewood for a celebration of Spectacle's cherished community, with music, dancing, flash tattoos, and plenty more in store. Dress for prom night or come straight from that PETSCOP encore still in your jeans. If the mood strikes, hit up the collective's resident ordained minister for a quick wedding and/or exorcism. No kings or queens at this prom because, to us, all of our patrons are royalty.  
**11/16 8:30pm to 1:30am, \$10 Admission**

## SOV Legends: Donald Farmer

### WICKED WITCH

Dir. Donald Farmer, 2024. United States. 68 min  
**11/23 5pm, \$10 w/Q&A**  
Down-and-out Jenny responds to a job listing hoping to end her financial woes, though unbeknownst to her, she's about to begin working for one of the most notoriously bloodthirsty women to ever walk the earth...  
Countess Elizabeth Bathory herself.

### RED LIPS

Dir. Donald Farmer, 1995. United States. 92 min  
**11/6 7:30pm • 11/15 Midnight**  
**11/18 7:30pm • 11/24 7:30pm**  
Caroline is a broke NYC punk selling her blood for money. When an evil doctor injects her with an experimental serum that turns her into a blood-sucking vampire, she's torn between her lust for blood and a new lover at risk of becoming her next victim.

### Vernon Sewell Noir

### STRONGROOM

Dir. Vernon Sewell, 1962. United Kingdom. 74 min  
**11/8 10pm • 11/17 5pm**  
**11/23 7:30pm • 11/28 9pm**  
When a bank robbery is interrupted, a trio of small-time crooks traps two of the bank's employees in an airtight vault. Realizing that they might suffocate over a long weekend, the trio then plans to break back into the bank and release them, as the trapped employees plot their own escape.

### THE MAN IN THE BACK SEAT

Dir. Vernon Sewell, 1961. United Kingdom. 55 min  
**11/4 7:30pm • 11/18 10pm**  
**11/22 5pm • 11/28 7:30pm**  
A pair of crooks rob a bookmaker on his way out of a local dog track. Realizing the bag of cash is handcuffed to his wrist, they hastily throw his unconscious body into the backseat of their car, trying to figure out a way to get the cash and rid themselves of their extra passenger.

### NOIRVEMBER MARATHON

Noirvember returns (for those who celebrate), starting in the evening and continuing, through shadow and fog, into the darkest hours of the night.  
**11/9 5pm to late, \$5 per show or \$20 day pass**

### DEMON QUEEN

Dir. Donald Farmer, 1987. United States. 54 min  
**11/4 10pm • 11/15 10pm • 11/30 Mid.**  
Lucinda, the Nagel-esque and totally bitchin' Demon Queen, goes around town killing pimps, johns, pushers, and everyone in between in Donald Farmer's first feature film that cemented him as one of SOV cinema's greatest minds.

### CANNIBAL HOOKERS

Dir. Donald Farmer, 1987. United States. 67 min  
**11/11 10pm • 11/23 Mid. • 11/29 10pm**  
Hilary and Dee Dee secretly hope to pledge the super popular, extra edgy, and party-hardy sorority Gamma Zeta Beta. For their first test, they're made to beat the street, but things go from bad to worse when they're forced to eat human meat.

### The Intrigues of Bernardo Zanotta

### WILD FRUITS + INSIEME INSIEME

Dir. Bernardo Zanotta, 2022-2024. Brazil. 72 min.  
**11/11 7:30pm, \$10 w/Q&A**  
**11/14 7:30pm, \$10 w/Q&A**  
A program of two mid-length works from the Brazil-born director fusing the familiar and the fantastical. The first, about a man who returns home after a period overseas, finding refuge as the house servant of French philosopher Michel de Montaigne; the second, about a mysterious trio that takes captive an innocent tourist in an Italian lake region.

### LES INTRIGUES DE SYLVIA COUSKI

Dir. Adolfo Arieta, 1975. France. 90 min.  
**11/14 10pm, \$10 w/Intro**  
The ex-wife of a famous sculptor convinces her lover to remove one of his works from an exhibition and replace it with a live model. Selected by Zanotta to screen alongside his films.

## Moving Images by Susan Kleckner

### THREE LIVES

Dir. Susan Kleckner, Louva Irvine, Robin Mide, & Kate Millett, 1971. United States. 70 min  
**11/1 5pm • 11/7 7:30pm • 11/22 10pm**  
**11/27 10pm**  
The first feature length film produced by an all-female crew is a landmark documentary exploring the distinctive experiences of three "ordinary" white women living in America, their everyday experiences influenced with resounding political implications.

### ANOTHER LOOK (AT THE MIAMI CONVENTION)

Dir. Women's Video News Service, 1972. United States. 56 min  
**11/3 7:30pm, \$10 w/Q&A**  
**11/8 5pm • 11/12 10pm • 11/22 Mid.**  
A collective feminist film covering the 1972 Democratic National Convention and the groundbreaking presidential candidacy of Shirley Chisholm, employing reflexive reportage that calls attention to the construction of the first all-woman broadcast television production as a political act in itself.

### SHORTS PROGRAM

After a years-long hiatus, Susan Kleckner returned to filmmaking with a string of remarkable 16mm shorts further displaying her lifelong investments in performance, social justice, women's rights, and alternative living.  
**11/3 5pm**

### THREE 6 MAFIA CHOICES: THE MOVIE

Dir. Cil Green, 2001. United States. 90 min  
**11/13 10pm • 11/19 7:30pm**  
**11/29 7:30pm**

After being released from prison, Pancho must decide whether to face the indignities of living an honest life as an ex-felon, or risk his freedom with a life of crime. Written by Oscar winners DJ Paul & Juicy J and featuring members of the Hypnotize Camp Posse living out mafia movie tropes via a realistic portrayal of life as an ex-con in the United States.



ANOTHER LOOK (AT THE MIAMI CONVENTION), WOMEN'S VIDEO NEWS SERVICE, 1972

## PETSCOP

Dir. Tony Domenico, 2017-2019. United States. 269 min  
**11/16 2pm, \$10 w/Q&A**  
ENCORE SCREENING! Spectacle presents the first second ever public screening of the groundbreaking psychological horror YouTube series in its entirety. Begun in 2017 as a way to chronicle one man's experience with the titular long-lost pet collecting PS1 game, the narrator soon unearths a mystery far deeper and more frightening than anyone could have imagined.

## AN EVENING WITH JORDAN TETEWSKY

Jordan Tetewsky joins us for a one-night-only presentation of two of his features co-directed with Joshua Pikovsky, BERMAN'S MARCH and HANNAH HA HA. Tetewsky & Pikovsky have quickly become two of eastern Massachussetts's most prolific filmmakers in the past few years through their unique brand cinema, concerned with detail as much as drama.  
**11/1 7:30pm, \$10 w/Q&A**  
**11/1 10pm, \$10 w/Q&A**

## WE BURIED YOUR ASHES BUT NOT YOU: ANNE CHARLOTTE ROBERTSON'S 'FIVE YEAR DIARY'

Three reels from Anne Charlotte Robertson's exhaustive Super8 diary-keeping practices that resulted in her near-40-hour opus, FIVE YEAR DIARY, in which "art as survival" is presented not as metaphor or platitude but as a flirtation with one's own ability to keep on living.  
**11/13 7:30pm, \$10 Special Event**

## THREE WORKS OF HOMEMADE CINEMA BY COURTNEY BUSH

Spectacle hosts poet/filmmaker Courtney Bush and poet Ari Lisner for a one-night-only showcase of Bush's film works, featuring darkly comic explorations of Parisian culture, Biloxi legends, and Scottish sheep.  
**11/22 7:30pm, \$10 w/Q&A**

See full list of films and descriptions at [spectacletheater.com](http://spectacletheater.com)