

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 -7:30 pm* NEW YORK COUNTER FILM FESTIVAL, PROGRAM 1 -10 pm BLACK MAGIC RITES	2 -7:30 pm SMOG IN YOUR HEART -10 pm SATURDAY'S DISORDERS	3 -7:30 pm WEAK RANGERS -10 pm TERMINAL YOUNG	4 -5 pm DEVIL CAT -7:30 pm PLAGA ZOMBIE -10 pm PLAGA ZOMBIE: ZONA MUTANTE -Midnight THE CAT	5 -3 pm MR. ICE CREAM MAN -5 pm* (w/Q&A) THE OUTCASTS -7:30 pm* (w/Q&A) ON & ON & ON, IT GOES... -10 pm EVIL CAT -Midnight FATAL IMAGES
6 -3 pm BLOOD BRUNCH -5 pm LAS NUEVE CARAS DEL MIEDO	7 -7:30 pm WEAK RANGERS -10 pm TERMINAL YOUNG	8 -7:30 pm TILL DEATH DO WE SCARE -10 pm DEVIL CAT	9 -7:30 pm* NEW YORK COUNTER FILM FESTIVAL, PROGRAM 2 -10 pm THE CAT	10 -7:30 pm BLOODSTREAM -10 pm THE LAST NIGHT + INVITATION TO HELL -10 pm THE CAT	11 -5 pm MR. ICE CREAM MAN -7:30 pm THE OUTCASTS -10 pm EVIL CAT -Midnight LAS NUEVE CARAS DEL MIEDO	12 -5 pm* (w/Q&A) PETSCOP -10 pm PLAGA ZOMBIE -Midnight PLAGA ZOMBIE: ZONA MUTANTE
13 -3 pm FIST CHURCH -5 pm FATAL IMAGES -7:30 pm THE LAST GATEWAY	14 -7 pm* (w/Q&A) AN AUTUMN EVENING WITH VADIM KOSTROV -10 pm BLACK MAGIC RITES	15 -7:30 pm SMOG IN YOUR HEART -10 pm SATURDAY'S DISORDERS	16 -7:30 pm WEAK RANGERS -10 pm TERMINAL YOUNG	17 -7:30 pm* (w/Q&A) KAIJU EXPLOSION SHORT FILM SHOWCASE -10 pm TILL DEATH DO WE SCARE	18 -5 pm THE CAT -7:30 pm* (w/Q&A) BOOGER -10 pm EVIL CAT -Midnight DEVIL CAT	19 -12 pm** ANIME NO GOGO: GRINDHOUSE OF HORROR MARATHON
20 -3 pm BLOOD BRUNCH -5 pm* (w/Q&A) SMOG IN YOUR HEART -7:30 pm SATURDAY'S DISORDERS	21 -7:30 pm THE LAST NIGHT + INVITATION TO HELL -10 pm FATAL IMAGES	22 -7:30 pm BLOODSTREAM -10 pm PLAGA ZOMBIE	23 -7:30 pm THE OUTCASTS -10 pm THE LAST GATEWAY	24 -7:30 pm WEAK RANGERS -10 pm TERMINAL YOUNG	25 -5 pm THE LAST NIGHT + INVITATION TO HELL -7:30 pm TILL DEATH DO WE SCARE -10 pm BLACK MAGIC RITES	26 -12 pm** SHRIEK SHOW XIII
27 -3 pm FIST CHURCH -5 pm* (w/Q&A) RESIDENCY	28 -7:30 pm SMOG IN YOUR HEART -10 pm LAS NUEVE CARAS DEL MIEDO	29 -7:30 pm SATURDAY'S DISORDERS -10 pm THE OUTCASTS	30 -7:30 pm BLOODSTREAM -10 pm THE LAST GATEWAY	31 -7:30 pm PLAGA ZOMBIE -10 pm PLAGA ZOMBIE: ZONA MUTANTE		

OCTOBER 2024



Spectacle
124 S. 3rd St.
Brooklyn

More information:
spectacletheater.com

All tickets \$5 unless marked otherwise.
* \$10 tickets
** \$5 per show or \$25 day pass

Front: PLAGA ZOMBIE,
Pablo Parés & Hernán Sáez, 1997

 SPECTACLE

THE OUTCASTS

Dir. Robert Wynne-Simmons, 1982.
Ireland. 95 min
10/5 5pm, \$10 w/Q&A
10/11 7:30pm • 10/23 7:30pm
10/29 10pm

A remote farming community is thrown into crisis by the arrival of a charismatic, wandering fiddler named Scarf Michael. The daughter of an impoverished farmer becomes enamored with him, only to soon be accused of practicing witchcraft in her own right. A slow-burning feminist film disguised as a piece of Irish folk horror.

BOOGER

Dir. Mary Dauterman, 2024.
United States. 78 min
10/18 7:30pm, \$10 w/Q&A
ONE NIGHT ONLY! After the death of her best friend Izzy, Anna focuses all of her attention Booger, the stray cat which she and Izzy took in. When Booger bites her, she begins to undergo a strange transformation in this refreshingly gross and darkly humorous addition to the "grief as horror" subgenre.

RESIDENCY

Dir. Winnie Cheung, 2023.
United States. 75 min
10/27 5pm, \$10 w/Q&A
ONE NIGHT ONLY! A love letter tapping into the emotional psychogeography of New York, filmed during an artist residency at a Brooklyn-based underground arts space. What if Warhol made a horror film about life at The Factory?

LAS NUEVE CARAS DEL MIEDO

Dir. Christian Gonzalez, 1995.
Mexico. 90 min
10/6 5pm • 10/11 Mid. • 10/28 10pm
A TV crew follows a medium, a friar, and a remorseful killer as they spend a night inside a supposedly haunted hotel. Soon they discover the place really is haunted when a new massacre starts to unfold in this blend of "true-crime" storytelling and supernatural slasher.

TILL DEATH DO WE SCARE

Dir. Lau Kar-wing, 1982.
Hong Kong. 91 min
10/8 7:30pm • 10/17 10pm
10/25 7:30pm
A widow thrice-over slips into a suicidal depression, worrying the spirits of her dead husbands that no one will be left to provide offerings to them. They conspire to set her up with the bumbling host of a local radio show while trying to temper their own jealousies.

BLACK MAGIC RITES

Dir. Renato Polselli, 1973.
Italy. 98 min
10/1 10pm • 10/14 10pm • 10/25 10pm
A party of people arrive at a castle where a group of vampires hides the body of a powerful witch, awaiting virgin blood to resurrect her. A psychedelic erotic-horror masterpiece, hypnotic in its vibes-first visuals and storytelling.

FATAL IMAGES

Dir. Dennis Devine, 1989.
United States. 99 min
10/5 Mid. • 10/13 5pm • 10/21 10pm
A crazed murderer kills himself by sealing his soul into a camera. Years later a woman unknowingly purchases the doomed object, causing everyone she photographs to be tracked down by the killer's spirit. A regional SOV gem featuring alien performances and gnarly kills.

MR. ICE CREAM MAN

Dir. Mack Hail, 1996.
United States. 65 min
10/5 3pm • 10/11 5pm • 10/25 Mid.
Children are going missing in a suburban town. There's a creepy guy driving around in an ice cream truck. Related?... Deeply uncanny and unsettling, feeling like a direct transmission of a deeply cursed kid's show from another dimension.

THE LAST GATEWAY

Dir. Demian Rugna, 2006.
Argentina. 105 min.
10/13 7:30pm • 10/23 10pm
10/30 10pm
Newlyweds Michael and Marianne find their peaceful lives turned upside down when Michael starts suffering from severe stomach pains, the result of a miscalculation by a demonologist attempting to open a portal to Hell. Densely plotted, ingeniously designed, and covered in goop.



BLACK MAGIC RITES,
RENATO POLSELLI, 1973

SHRIEK SHOW XII

That's right Halloween'ers, it's another time for another edition of Spectacle's storied SHRIEK SHOW mystery marathon! For the 13th almost-consecutive year in a row, we bring you 12+ hours of gut-busting, brain-splattering genre madness from around the world. BYO seat cushions and barf bags, sickos!
10/26 12pm to 1:30am, \$5 per show or \$25 for day pass

ANIME NO GOGO: GRINDHOUSE OF HORROR MARATHON

Spectacle celebrates the one year anniversary of ANIME NO GOGO with this showcase of some of the muddiest, scuzziest, and most obscure Laserdisc and VHS rips available. A mind-melting marathon featuring 13 hours of the most forbidden and nauseating classic anime and OVAs!
10/19 12pm to 3am, \$5 per show or \$25 for day pass

The Video Woes of Michael J. Murphy**BLOODSTREAM**

Dir. Michael J. Murphy, 1985.
United Kingdom. 80 min
10/10 7:30pm • 10/22 7:30pm
10/30 7:30pm
After a low-budget horror filmmaker is swindled by a home video distributor, he decides to make a snuff film wherein he murders all those who have wronged him. A Super 8 howl of rage at the cutthroat nature of the film industry and a biting satire of the then-developing national "crisis" over Video Nasties.

THE LAST NIGHT

Dir. Michael J. Murphy, 1982.
United Kingdom. 52 min
+
INVITATION TO HELL
Dir. Michael J. Murphy, 1982.
United Kingdom. 44 min
10/10 10pm • 10/21 10pm • 10/25 5pm

Two short features conceived around a limited amount of available locations, casts, and budgets. One about a small local theater troupe taken hostage by escaped convicts who have chosen their theater as a hideout, the other about a young girl's visit to a friend's mansion in the English countryside where she suspects dark forces are preventing her from leaving.

Plaga Zombie: The First Two Days**PLAGA ZOMBIE**

Dir. Pablo Parés & Hernán Sáez, 1997.
Argentina. 71 min
10/4 7:30pm • 10/12 10pm •
10/22 10pm • 10/30 7:30pm •
When an alien race seeks to exterminate humanity by transforming a person into a zombie, it's up to a computer nerd, a medical student, and a professional wrestler to stop them. Argentina's first-ever zombie movie, in the vein of Jackson's BRAINDEAD and Raimi's EVIL DEAD.

"CAT" III Horror**EVIL CAT**

Dir. Dennis Yu, 1987.
Hong Kong. 91 min
10/5 10pm • 10/11 10pm • 10/18 10pm
The Cheung clan has protected the world from a demonic cat with nine lives for generations. Now the last of his bloodline, an aging kung fu sorcerer enters into final battle with the demon to claim its life before a terminal illness claims his.

DEVIL CAT

Dir. Chow Cheung, 1991.
Taiwan. 86 min
10/4 5pm • 10/8 10pm • 10/18 Mid.
The shapeshifting Queen of Cats is engaged in a centuries-long war with the Dog King and his bandits. After battle, the Queen is nursed back to health by a kindly young man and his girlfriend, in turn becoming protector for them and their community.

THE CAT

Dir. Lam Nai-choi, 1992.
Hong Kong. 84 min
10/4 Mid. • 10/9 10pm • 10/18 5pm
A trio of shapeshifting extraterrestrials team up with adventure novelist Wisely to defeat an alien terror known as the Star Killer, with the power to absorb and re-animate its human victims.

PLAGA ZOMBIE: ZONA MUTANTE

Dir. Pablo Parés & Hernán Sáez, 2001.
Argentina. 99 min
10/4 10pm • 10/12 Mid. • 10/30 10pm
Like all great zombie sequels, significantly expands on the universe of its predecessor. This time, the aliens are collaborating with the Argentine government, offering protection from the virus in exchange, and causing our heroes from the first movie to be released back into a zombie-infested town.

Hate Unchained: Lucía Seles' Tennis Tetralogy**SMOG IN YOUR HEART**

Dir. Lucía Seles, 2022.
Argentina. 112 min
10/2 7:30pm • 10/15 7:30pm
10/20 5pm, \$10 w/Q&A
10/28 7:30pm
Tensions flare between five characters working at a tennis complex as they navigate the labyrinthine romantic entanglements between them. An anarchic cinematic poem of disorder, desire, absurdity, futility, labor, and miscommunication.

SATURDAYS DISORDERS

Dir. Lucía Seles, 2022.
Argentina. 97 min
10/2 10pm • 10/15 10pm
10/20 7:30pm • 10/29 7:30pm
The shy manager of the tennis complex attempts a pilgrimage to Lujan which quickly turns into an endless Kafkaesque journey through the suburbs. Meanwhile, the complex hosts a tennis competition with only two entrants.

WEAK RANGERS

Dir. Lucía Seles, 2022.
Argentina. 126 min
10/3 7:30pm • 10/7 7:30pm
10/16 7:30pm • 10/24 7:30pm
The most chaotic temporal experiment of the series captures the same characters at various moments via a disorienting montage of scenes truncated and intercut with each other, with characters often appearing simultaneously in multiple instances of time.

TERMINAL YOUNG

Dir. Lucía Seles, 2022.
Argentina. 128 min
10/3 10pm • 10/7 10pm • 10/16 10pm
10/24 10pm
Picking up a year after the first three films, the series finishes off in style with a mix of screwball mishaps and awkward miscommunications. Will the romantic tensions of the first film ever get resolved? Do these characters ever morph out of their bizarre and highly specific archetypes? Watch and find out!



TILL DEATH DO WE SCARE, LAU KAR-WING, 1982

PETSCOP

Dir. Tony Domenico, 2017-2019.
United States. 269 min
10/12 2pm, \$10 w/Q&A
Spectacle presents the first ever public screening of the groundbreaking psychological horror YouTube series in its entirety. Begun in 2017 as a way to chronicle one man's experience with the titular long-lost pet collecting PS1 game, the narrator soon unearths a mystery far deeper and more frightening than anyone could have imagined.

BROOKLYN SCI-FI FILM FESTIVAL PRESENTS KAIJU EXPLOSION SHORT FILM SHOWCASE

Spectacle teams up with the 5th annual Brooklyn Sci-Fi Film Festival to bring you this curated evening of creatures, monsters, and alternative sci-fi short films from around the world, honoring the 70th anniversary of the first Godzilla film.
10/17 7:30pm, \$10 w/Q&A

KOSTROV'S SEASONS AN AUTUMN EVENING WITH VADIM KOSTROV

After we spent much of 2023 watching the seasons pass through Russian expat Vadim Kostrov's unique approach to personal filmmaking, Spectacle is thrilled to host the filmmaker in person for an evening of three pivotal and seasonally-aligned short films.
10/14 7pm, \$10 w/Q&A

ON & ON & ON, IT GOES...

A collection of experimental short films from Cameron A. Granger, Shala Miller, and Jard Lerebours tracing the systemic, oft-unseen echoes of history left through generational trauma, grief, colonialism, urban redevelopment, redlining, and displacement, paying tribute to the individuals and communities that maintain and resist.
10/5 7:30pm, \$10 w/Q&A

See full list of films and descriptions at spectacletheater.com