

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|--|---|---|---|---|
| 1 -3 pm FIST CHURCH -5 pm HOW TO RECYCLE -7:30 pm SECOND SIGHT | 2 -7:30 pm AN UNUSUAL EXHIBITION -10 pm DOILY'S SUMMER OF FREAK OCCURRENCES | 3 -7:30 pm THE BLACK PANTHER -10 pm LEGEND OF THE SHADOWY NINJA | 4 -7:30 pm BLUE MOUNTAINS -10 pm THE ECCENTRICS | 5 -7:30 pm DIARY -10 pm THE RETURN OF ALAN STRANGE | 6 -5 pm CAMERA -7:30 pm* THE BECOMERS w/Q&A -10 pm FUCKING CITY -Midnight COLD LIGHT OF DAY | 7 -5 pm AN UNUSUAL EXHIBITION -7:30 pm* THE BECOMERS w/Q&A -10 pm THE WHITE CARAVAN -Midnight THE BLACK PANTHER |
| 8 -3 pm BLOOD BRUNCH -5 pm CAMERA 2 -7:30 pm THE ECCENTRICS | 9 -7:30 pm* HOW TO RECYCLE w/Q&A -10 pm THE BLACK PANTHER | 10 -7:30 pm SECOND SIGHT -10 pm CAMERA 3 | 11 -7:30 pm THE WHITE CARAVAN -10 pm BLUE MOUNTAINS | 12 -7:30 pm THE RETURN OF ALAN STRANGE -10 pm LEGEND OF THE SHADOWY NINJA | 13 -5 pm IN OUR GARDEN -7:30 pm* FAILED STATE w/Q&A -10 pm AN UNUSUAL EXHIBITION -Midnight COLD LIGHT OF DAY | 14 -3 pm ANIME NO GOGO -5 pm* FAILED STATE w/Q&A -7:30 pm* HOMECOMINGS w/Q&A -10 pm DIARY -Midnight ZK3 |
| 15 -3 pm FIST CHURCH -5 pm HOW TO RECYCLE -7:30 pm* FAILED STATE w/Q&A | 16 -7:30 pm* FAILED STATE w/Q&A -10 pm THE ECCENTRICS | 17 -7:30 pm* FAILED STATE w/Q&A -10 pm COLD LIGHT OF DAY | 18 -7:30 pm* FAILED STATE w/Q&A -10 pm ZK3 | 19 -7:30 pm* FAILED STATE w/Q&A -10 pm CAMERA 2 | 20 -5 pm WHITE CARAVAN -7:30 pm FUCKING CITY -10 pm THE BLACK PANTHER -Midnight LEGEND OF THE SHADOWY NINJA | 21 -5 pm BLUE MOUNTAINS -7:30 pm CAMERA 3 -10 pm AN UNUSUAL EXHIBITION -Midnight IN OUR GARDEN |
| 22 -3 pm BLOOD BRUNCH -5 pm CAMERA -7:30 pm THE BECOMERS | 23 -7:30 pm IN OUR GARDEN -10 pm THE WHITE CARAVAN | 24 -7:30 pm* HOW TO RECYCLE w/ Live Performance -10 pm DIARY | 25 -7:30 pm THE RETURN OF ALAN STRANGE -10 pm SECOND SIGHT | 26 -7:30 pm DOILY'S SUMMER OF FREAK OCCURRENCES -10 pm THE BECOMERS | 27 -5 pm LEGEND OF THE SHADOWY NINJA -7:30 pm CAMERA -10 pm BLUE MOUNTAINS -Midnight ZK3 | 28 -3 pm ANIME NO GOGO -5 pm CAMERA 2 -7:30 pm THE ECCENTRICS -10 pm FUCKING CITY -Midnight COLD LIGHT OF DAY |
| 29 -3 pm FIST CHURCH -5 pm CAMERA 3 -7:30 pm* IN OUR GARDEN | 30 -7:30 pm FUCKING CITY -10 pm DOILY'S SUMMER OF FREAK OCCURRENCES | Spectacle 124 S. 3rd St. Brooklyn All tickets \$5 unless marked otherwise. * \$10 tickets Front: THE WHITE CARAVAN, Eldar Shengelai, 1963 | | | | |
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SEPTEMBER 2024



Shengelaia's Georgia: The Films of Eldar Shengela

BLUE MOUNTAINS, OR UNBELIEVABLE STORY

Dir. Eldar Shengelaia, 1983.

Georgia. 97 min

9/4 7:30pm • 9/11 10pm
9/21 5pm • 9/27 10pm

A young writer attempts to get his novel read by the editorial board of a state-run publishing company, but is thwarted at every turn by everyone else's preoccupations. This comedy of errors escalates until bureaucracy stifles not only the novel's publication, but the employees' ability to prevent impending doom and destruction.

AN UNUSUAL EXHIBITION

Dir. Eldar Shengelaia, 1968.

Georgia. 79 min

9/2 7:30pm • 9/7 5pm
9/13 10pm • 9/21 10pm

A sculptor, Aguli, returns home from war to resume his artistic practice. In his courtyard stands a large piece of untouched marble, which becomes his white whale. Unable to ever begin carving due to everchanging ideas, commissions for grave monuments, the war effort, a seemingly unending amount of children, and even his own drunken indiscretions, the behemoth blank page plagues the artist.

Neilson and Nilsen: Portraits of Britain's Most Notorious Killers

THE BLACK PANTHER

Dir. Ian Merrick, 1977.

United Kingdom. 102 min

9/3 7:30pm • 9/7 Midnight
9/9 10pm • 9/20 10pm

Recounting the criminal escapades of Donald Neilson, an armed robber, kidnapper and murderer who terrorized the north of England in the 1970s, this film caused enormous controversy upon its release, just one year and a half after Neilson's life sentencing. With screenwriter Michael Armstrong taking a journalistic approach to adapting the case to screen, the result is a shockingly realistic and minimalist docudrama, and a haunting and disturbing piece of true-crime cinema.



THE BLACK PANTHER, IAN MERRICK, 1977

THE ECCENTRICS

Dir. Eldar Shengelaia, 1973.

Georgia. 79 min

9/4 10pm • 9/8 7:30pm
9/16 10pm • 9/28 7:30pm

Shengelaia's most outright comedic, surrealist, and fantastical film of the bunch, THE ECCENTRICS tells the story of Ertaoz, a free spirited young man living in the Georgian countryside. Ertaoz wanders to the nearby city where he is seduced by a local adultress and lands in jail, and he must collaborate with an imprisoned eccentric inventor to escape.

THE WHITE CARAVAN

Dir. Eldar Shengelaia, 1963.

Georgia. 93 min

9/7 10pm • 9/11 7:30pm
9/20 5pm • 9/23 10pm

Gela, a shepherd responsible for leading a flock of sheep across the challenging Georgian landscape is unhappy and despondent, feeling trapped in his life. Lured by the excitement and possibilities of the city, he abandons his flock and the love of his fiancée for 'greener pastures'. But after a tragic accident brings him back, what regrets await him? Was chasing a dream a mistake?

COLD LIGHT OF DAY

Dir. Fhiona Louise, 1989.

United Kingdom. 80 min

9/6 Midnight • 9/13 Midnight
9/17 10pm • 9/28 Midnight

Bob Flag, who bears a striking resemblance to the real Dennis Nilsen, plays Jordan Marsh, a seemingly kindly civil servant who befriends down and out young men and lures them back to his "flat of horror." Shot on grainy 16mm film on a micro budget, in the grottiest of flats, cabs, pubs, and in the red light district of Soho, it is a film of unrelenting bleakness and suffocating grayness, offering an oblique insight into a disturbed criminal mind in the cold light of Thatcher's London.

THE BECOMERS

Dir. Zach Clark, 2023.

United States. 86 min

9/6 7:30pm, \$10 w/Q&A and pre-show live performance
9/7 7:30pm, \$10 w/Q&A and pre-show live performance
7/22 7:30pm • 7/26 10pm

Escaping their dying planet, two body-snatching alien lovers arrive separately on Earth. Jumping from body to body in search of each other, they dig themselves deeper and deeper in the madness of modern-day America. With THE BECOMERS, Zach Clark continues his exploration of social outcasts, unconventional families and fractured American identity.

Shusuke Kaneko's Camera Trilogy

It feels like a strange blessing that Camera – giant firebreathing turtle, friend to children worldwide, and Godzilla's most formidable competitor outside the Toho constellation of monsters – is yet to receive a full CCI makeover or, worse yet, American "reboot". Perhaps it's a better time than ever to reexamine the trilogy of Camera films made by Shūsuke Kaneko between 1995 and 1999, glorious remnants of the late pre-digital era of kaiju cinema regarded by fans as some of the greatest monster films ever made.

GAMERA: GUARDIAN OF THE UNIVERSE

Dir. Kaneko Shūsuke, 1995.

Japan. 95 min

9/6 5pm • 9/22 5pm • 9/27 7:30pm

GAMERA 2: ATTACK OF LEGION

Dir. Kaneko Shūsuke, 1996.

Japan. 100 min

9/8 5pm • 9/19 10pm • 9/28 5pm

GAMERA 3: REVENGE OF IRIS

Dir. Kaneko Shūsuke, 1999.

Japan. 108 min

9/10 10pm • 9/21 7:30pm
9/29 5pm



THE BECOMERS, ZACH CLARK, 2023

FAILED STATE

Dir. Mitch Blummer and Christopher Jason Bell, 2023.

United States. 85 min

9/13 7:30pm* • 9/14 5pm*
9/15 7:30pm* • 9/16 7:30pm*
9/17 7:30pm* • 9/18 7:30pm*
9/19 7:30pm*

*all screenings \$10 w/Q&A

Set during the height of COVID, Dale spends the majority of his time transporting various goods to people while attempting to carve out a social life in-between. Eventually the weight of work, his declining health and decaying social relations become too heavy to bear. FAILED STATE tackles uncomfortable conversations about work, aging, healthcare, and the limits of community – a master class in naturalism-turned-something-else, featuring a stellar lead performance by Chris Bell's regular collaborator Dale A. Smith.

Giuseppe, We Miss You!

IN OUR GARDEN

Dir. Giuseppe Andrews, 2002.

United States. 86 min

9/13 5pm • 9/21 Midnight
9/23 7:30pm • 9/29 7:30pm

A medically challenged senior named Daisy and a crack smoking ex-cop named Rick find love and happiness in the trailer park. A favorite in the Giuseppe canon, IN OUR GARDEN is perhaps best known for its "What the Word Crab Means to Me" scene, which gained virality on the early internet.

DOILY'S SUMMER OF FREAK OCCURRENCES

Dir. Giuseppe Andrews, 2006.

United States. 60 min

9/2 10pm • 9/26 7:30pm
7/30 10pm

We follow our paranoid hero Doily on his summer long adventure – facing off against psychics, aliens, bees, VCRs, monsters, meth, and pot pie. One of Giuseppe's many "sci-fi" films, DOILY'S SUMMER OF FREAK OCCURRENCES is representative of his mid-career period and stands out with its playful summer style.

DIARY

Dir. Giuseppe Andrews, 2011.

United States. 92 min

9/5 7:30pm • 9/14 10pm
9/24 10pm

Dad, Son, and Wife decide to go on their annual summer vacation with their sentient camera, Diary. Perhaps the most touching, eerie film Giuseppe Andrews has ever made, it's a standout amongst his later works.

Michael J Murphy Madness: Part 3

SECOND SIGHT

Dir. Michael J Murphy, 1991.

United Kingdom. 89 min

9/1 7:30pm • 9/10 7:30pm
9/25 10pm

A domestic thriller done the way only Michael J Murphy can. Once again featuring his loyal stable of actors, SECOND SIGHT follows a horror novelist and his young wife on an isolated estate, where he's stuck on his new novel. His wife soon grows bored and isolated, killing time by flirting with the groundskeeper and setting off a thorny love triangle.

ZK3

Dir. Michael J Murphy, 2012.

United Kingdom. 78 min

9/14 Midnight • 9/18 10pm
7/27 Midnight

A respected journalist manages to obtain an interview with a reclusive author. But as the interview progresses, the reality between the writer's latest novel and the world around her begin to blur. While Murphy's early digital years came with the usual hangups (looks like shit), there is much to admire in the continued dedication to making a movie by any means necessary.

THE RETURN OF ALAN STRANGE

Dir. Michael J Murphy, 2015.

United Kingdom. 81 min

9/5 10pm • 9/12 7:30pm
7/25 7:30pm

With a planned movie reboot of the 60s time-travelling detective show "Alan Strange," down-at-heel actor Peter Hennessey (who originated the role) receives an invitation to a New Year's Eve party with a difference. Murphy's final feature before his sudden death of a heart attack has more than a whiff of melancholy about it – shot digitally in his usual haunts of the rural UK, it is easily the most meta and self reflexive of any of his works.



GAMERA: GUARDIAN OF THE UNIVERSE, KANEKO SHUSUKE, 1995

HOMECOMINGS

Dir. Dirk de Bruyn, 1987.

The Netherlands. 98 min

9/14 7:30pm, \$10 w/Q&A
ONE NIGHT ONLY!

Dirk de Bruyn is a Dutch Australian filmmaker, author, and programmer who has spent five decades creating largely independent, no-budget films that are deeply concerned with materiality, rhythm, trauma, and memory. His landmark diary film, HOMECOMINGS, utilizes photographs, home videos, and poignant self-reflection to create a stirring meditation on his identity as a migrant living in Australia.

FUCKING CITY

Dir. Lothar Lambert, 1982.

Germany. 88 min

9/6 10pm • 9/20 7:30pm
9/28 10pm • 9/30 7:30pm

Lothar Lambert's FUCKING CITY follows four desperate characters on their quest for emotional and sexual fulfillment in the urban jungle of West Berlin. At once a capsule of a uniquely specific milieu and a timeless exploration of the inadequacies that plague the petty bourgeoisie, FUCKING CITY represents a defining work of German underground cinema and one of Lambert's most fully realized visions.

HOW TO RECYCLE

Dir. Ben Tripp, 2018.

United States. 53 min

9/1 5pm • 9/9 7:30pm, \$10 w/Q&A
9/15 5pm • 9/24 7:30pm \$10 w/ live performance

Filmed entirely on smartphones and set to an original score, HOW TO RECYCLE and its short sequel WHAT TO RECYCLE run between documentary and traditional narrative. The familiar melo-drama of a roommate situation in Queens, NYC is shot with a no-frills, utilitarian approach.

Full list of accompanying shorts and more information about the 9/9 live performance available at spectacletheater.com

LEGEND OF THE SHADOWY NINJA: THE NINJA DRAGON

Dir. Go Nagai, 1990.

Japan. 70 min

9/3 10pm • 9/12 10pm
9/20 Midnight • 9/27 5pm

In the only live-action film directed by manga legend Go Nagai, the secretive realm of the world's deadliest ninja warriors is thrown into chaos. One by one, ninja clan leaders are brutally assassinated by a supernatural assailant. Fearing for her safety, a yakuza princess and heir to a ninja bloodline summons three "Ninja Defenders" to protect her from this hidden enemy.