

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 -7:30 pm É O AMOR -10 pm ALBÂTRE	2 -7:30 pm THE BLACK PANTHER WARRIORS -10 pm KILLER WORKOUT	3 -7:30 pm SHOWGIRLS 2 -10 pm DEATH SPA	4 CLOSED	5 -5 pm IRON FIST -7:30 pm THE FORGOTTEN SPACE -10 pm DEAD SLOW AHEAD -Midnight ASTRID'S SELF PORTRAIT	6 -3 pm AVALON -5 pm ATLANTIS -7:30 pm* XINEMA -10 pm* MURDERCISE w/Q&A -Midnight ROBOT NINJA
7 -3 pm FIST CHURCH -5 pm MORRIS COUNTY	8 -7:30 pm SCRAP VESSEL -10 pm ATLANTIS	9 -7:30 pm RAT PFINK A BOO BOO -10 pm FROM GULF TO GULF TO GULF	10 -7:30 pm DEAD SLOW AHEAD -10 pm KILLER WORKOUT	11 -7:30 pm ALBÂTRE -10 pm THE FORGOTTEN SPACE	12 -5 pm É O AMOR -7:30 pm AVALON -10 pm ROBOT NINJA -Midnight THE BLACK PANTHER WARRIORS	13 -3 pm ANIME NO GOGO -5 pm* SCRAP VESSEL w/Q&A -7:30 pm* FROM GULF TO GULF TO GULF w/Q&A -10 pm RAT PFINK A BOO BOO -Midnight SHOWGIRLS 2
14 -3 pm BLOOD BRUNCH -5 pm* ALBÂTRE w/Q&A -7:30 pm* ASTRID'S SELF PORTRAIT w/Q&A	15 -7:30 pm ROBOT NINJA -10 pm DEAD SLOW AHEAD	16 -7:30 pm SHOWGIRLS 2 -10 pm AVALON	17 -7 pm* AN [UNLICENSED] EVENING WITH DAN POOLE w/Q&A -10 pm FROM GULF TO GULF TO GULF	18 -7:30 pm IRON FIST -10 pm ATLANTIS	19 -5 pm RAT PFINK A BOO BOO -7:30 pm* MORRIS COUNTY w/Q&A -10 pm MURDERCISE -Midnight DEATH SPA	20 -3 pm ANIME NO GOGO -5 pm DEAD SLOW AHEAD -7:30 pm ASTRID'S SELF PORTRAIT -10 pm IRON FIST -Midnight KILLER WORKOUT
21 -3 pm FIST CHURCH -5 pm DEATH SPA -7:30 pm SHOWGIRLS 2	22 -7:30 pm MURDERCISE -10 pm THE BLACK PANTHER WARRIOS	23 -7:30 pm THE FORGOTTEN SPACE -10 pm ASTRID'S SELF PORTRAIT	24 -7:30 pm ATLANTIS -10 pm ALBÂTRE	25 -7:30 pm KILLER WORKOUT -10 pm SCRAP VESSEL	26 -5 pm É O AMOR -7:30 pm LOGISTICS w/ live discussion (FREE) -10 pm ROBOT NINJA -Midnight IRON FIST	27 -7:30 pm* DISORDERLY CONDUCT w/Q&A -10 pm THE BLANK PANTHER WARRIORS -Midnight MORRIS COUNTY
28 -3 pm BLOOD BRUNCH -5 pm UNBELIEVABLE SADNESS AS I EVER IMAGINED -7:30 pm THE FORGOTTEN SPACE	29 -7:30 pm FROM GULF TO GULF TO GULF -10 pm AVALON	30 -7:30 pm É O AMOR -10 pm MORRIS COUNTY	31 -7:30 pm RAT PFINK A BOO BOO -10 pm SCRAP VESSEL			

JULY

2024



Spectacle
124 S. 3rd St.
Brooklyn

All tickets \$5 unless marked otherwise.
*** \$10 tickets**

Front: DEAD SLOW HEAD, Mauro Herce, 2015



SPECTACLE

Heavy Metal Containers

LOGISTICS

Dir. Erika Magnusson, Daniel Andersson, 2012. Sweden, Germany, Netherlands, Spain, China. 52,420 min
Streaming continuously 7/1 to 8/5 on spectacletheater.com
7/26 7:30pm, FREE live discussion
Taking the meaning of slow cinema to its extreme, LOGISTICS is as banal, unfathomable, and sublime to comprehend as global trade itself. The film captures, from a fixed angle aboard a cargo vessel, the reverse journey of a pedometer, from a warehouse in Sweden to a factory in China.

ALBATRE

Dir. Jacques Perconte, 2018. France. 42 min
7/1 10pm • 7/11 7:30pm
7/14 5pm, \$10 w/Q&A • 7/24 10pm
Coastal and pastoral landscapes of northern France blend and pixelate into one another in Jacques Perconte's signature compression-based digital aesthetic, as the intrusion of titanic cargo ships into these environments make up an extended centerpiece sequence.

SCRAP VESSEL

Dir. Jason Byrne, 2009. United States, Singapore, Bangladesh. 51 min
7/8 7:30pm • 7/13 5pm, \$10 w/Q&A
7/25 10pm • 7/31 10pm
SCRAP VESSEL details the death and memories of a haunted Chinese coal freighter ship named Hupohai during its terminal passage from Singapore to the scrap yards of Bangladesh. Shot on 16mm, Byrne creates a fragmentary visual diary of his exploration of the near-derelict behemoth.



DEATH SPA, MICHAEL SCHIFA, 1988

THE FORGOTTEN SPACE

Dir. Allan Sekula, Noël Burch, 2010. Austria, Netherlands, United States, China, Spain. 112 min
7/5 7:30pm • 7/11 10pm
7/23 7:30pm • 7/28 7:30pm
While Sekula and Burch take the sea itself as the titular forgotten space that globalization exploits to invade all facets of life, their humanizing investigation into the subject illuminates other entangled worlds kept invisible from one another.

DEAD SLOW AHEAD

Dir. Mauro Herce, 2015. France, Spain. 74 min
7/5 10pm • 7/10 7:30pm
7/15 10pm • 7/20 5pm
Somewhere at sea, the Fair Lady and its Filipino crew are shipping bulk loads of grain across seascapes strewn with magnificent thunder storms and radiant shafts of sunlight. This leviathan of a ship not only holds lonely seamen, but nested landscapes far more alien than the world outside.

FROM GULF TO GULF TO GULF

Dir. Shaina Anand, Ashok Sukumaran (CAMP), 2013. United Arab Emirates, India, Yemen, Somalia, Qatar, Pakistan, Oman, Kuwait, Kenya, Iraq, Iran. 83 min
7/9 10pm • 7/13 7:30pm, \$10 w/Q&A
7/17 10pm • 7/29 7:30pm
An alternative maritime world presented by Mumbai artist group CAMP and the seafarers of the Gulf of Kutch. A collection of sailor-made videos tell a year in the life of shipping break-bulk cargo between the gulfs of the Western Indian Ocean aboard massive community-built vessels.

Spectacle Sells Out! (Superhero Edition)

RAT PFINK A BOO BOO

Dir. Ray Dennis Steckler, 1966. United States. 72 min
7/9 7:30pm • 7/13 10pm
7/19 5pm • 7/31 7:30pm
A mind-boggling jumble of ideas, B-movie maven Ray Dennis Steckler turned a straightforward thriller into a rockabilly-tinged homage to the campy tight's-n-fights of the 1960s.

IRON FIST: THE GIANTS ARE COMING

Dir. Tunç Başaran, 1973. Turkey. 70 min
7/5 5pm • 7/18 7:30pm
7/20 10pm • 7/26 Midnight
The diabolical Fu Manchu seeks out a stash of uranium in his quest to rule the world and only an archaeologist and the superhero Iron Fist can stop him. No program of superhero oddities would be complete without a trip to 1970s Turkey, the Wild West of unlicensed superhero schlock.

ROBOT NINJA

Dir. J.R. Bookwalter, 1989. United States. 82 min
7/6 Midnight • 7/12 10pm
7/15 7:30pm • 7/26 10pm
After witnessing the brutal rape and murder of a young couple at the hands of a ruthless gang, an aspiring comic book artist turns to the neighborhood mad scientist to help bring his comic creation, the Robot Ninja, to life in order to seek revenge.

THE BLACK PANTHER WARRIORS

Dir. Clarence Fok Yiu-leung, 1993. Hong Kong. 91 min
7/2 7:30pm • 7/12 Midnight
7/22 10pm • 7/27 10pm
A group of elite mercenaries try to pull off the ultimate heist in this orgy of wuxia wirework, gun-fu, sparklers, and crude sex jokes. This over-the-top and maniacally paced film feels like flipping through a comic book made up entirely of splash pages.

AN [UNLICENSED] EVENING WITH DAN POOLE

Unauthorized "fan films" of popular superhero IP have been a staple of the culture for as long as comic books and copyrights have coexisted. Spectacle is thrilled to host an evening of superhero "fan films" featuring a remote Q&A with death-defying DIY filmmaker Dan Poole, whose creative ethos of "getting the shot" above all else resulted in some of the most audacious DIY filmmaking ever captured. Total Runtime: 120 min
ONE NIGHT ONLY!
7/17 7pm, \$10 w/Q&A

Bloodpumpers! 3 Films To Sweat To

KILLER WORKOUT

Dir. David A. Prior, 1987. United States. 84 min
7/2 10pm • 7/20 7/10 10pm
7/20 Midnight • 7/25 7:30pm
Rhonda's Workout is known as the place to come and blow off some steam. Soon enough, the gym gains another reputation: the hunting grounds for a crazed murderer wielding a large safety pin.

DEATH SPA

Dir. Michael Fischa, 1988. United States. 88 min
7/3 10pm • 7/19 Midnight • 7/21 5pm
Featuring breathtaking LA hilltop vistas, eye-popping kills, and smoggy neon lights, DEATH SPA is a completely supernatural tech horror protein shake for the eyes and is guaranteed to melt all the matter off your mind and midsection.

MURDERCISE

Dir. Paul Ragsdale, Angelica De Alba, 2023. United States. 84 min
7/6 10pm, \$10 w/Q&A
7/19 10pm • 7/22 7:30pm
In this zany horror comedy, fitness freak and junior Reaganite Phoebe is plucked from her dead end job at the corndog kiosk and drafted to star in a seedy exercise tape, while a dangerous duo of police impersonating serial killers are terrorizing the beautiful, chiseled women of the city.

Michael J. Murphy: Sword + Sandals Double Feature

AVALON

Dir. Michael J. Murphy, 1989. United Kingdom. 80 min
7/6 3pm • 7/12 7:30pm
7/16 10pm • 7/29 10pm
Set in the world of King Arthur and Merlin, AVALON is wildly ambitious and committed to its premise. Despite budgetary limitations, it's genuinely absorbing, complete with home-brew matte paintings, stop motion animation, and other ingenious effects fantasy fans will love.

ATLANTIS

Dir. Michael J. Murphy, 1990. United Kingdom. 80 min
7/6 5pm • 7/8 10pm
7/18 10pm • 7/24 7:30pm
When a man and his daughters are kidnapped by raiders from the city of Atlantis, he contrives to bring about the destruction of the ruling class utilizing the powers of the mysterious crystal child. With sets covered in papier mache and a haunting Casio drone score, what more could you want from a movie this scrappy?

Rena Riffel: A True Artist

SHOWGIRLS 2: PENNY'S FROM HEAVEN (THE CUT)

Dir. Rena Riffel, 2011. United States. 100 min
7/3 7:30pm • 7/13 Midnight
7/16 7:30pm
7/21 7:30pm, \$10 w/Q&A
Reprising her role from the Paul Verhoeven 1995 trashsterpiece, Rena Riffel stars as Penny in a "satirical parody project" intent on both pleasing and confusing fans of Rena's work. After originally debuting at Spectacle in 2013, we are happy to reintroduce SHOWGIRLS 2 to a completely new generation of filmgoers in a totally new cut with new footage never seen before!

É O AMOR (THAT'S LOVE)

Dir. João Canijo, 2013. Portugal. 132 min
7/1 7:30pm • 7/12 5pm
7/26 5pm • 7/30 7:30pm
A departure from Canijo's earlier gritty noirs and social realist dramas, this observational hybrid documentary places his frequent collaborator Anabela Moreira, "playing herself," among of a group of women who do the obrigação or "women's work" for their families' fishing businesses. With her, we accompany them in their daily lives and reflect on the perseverance, vital trust, and, above all, love, that sustains them, their work and their relationships. **U.S. premiere!**

MORRIS COUNTY

Dir. Matthew Garrett, 2009. United States. 91 min
7/7 5pm • 7/19 7:30pm, \$10 w/Q&A
7/27 Midnight • 7/30 10pm
Three short subjects are united by theme, tone, and the setting of Morris County, NJ, home to some of New Jersey's cushiest suburban enclaves, in director Matthew Garrett's 2009 indie gem, MORRIS COUNTY, a grim and gory portmanteau film rooted in suburban decay and the horror of domesticity. **15th Anniversary!**



SHOWGIRLS 2: PENNY'S FROM HEAVEN, RENA RIFFEL, 2011

ASTRID'S SELF PORTRAIT

Dir. Rena Riffel, 2016. United States. 81 min
7/5 Midnight
7/14 7:30pm, \$10 w/Q&A
7/20 7:30pm • 7/23 10pm
Notorious film critic and black widow Astrid von Star no longer finds joy in critique. She wants to create. ASTRID'S SELF PORTRAIT is a peek behind the curtain, following the process of forging her ultimate self-portrait in digital, aided by her hapless and only surviving husband. A heart stopping, melodramatic, totally meta experimental feature equally inspired by French New Wave as it is daytime soap operas.

DISORDERLY CONDUCT

Five emerging queer filmmakers pull their work from the underground and become agitators out to undermine oppressive systems and find vital alternative ways of life. Expect to see dances through burning streets, testosterone theft and redistribution, the daily activities of mischievous gangs, revenge plotting while getting stoned, taking a dildo to statues of colonizers, delinquency, defiance, vandalism, and more. **ONE NIGHT ONLY!**
7/27 7:30pm, \$10 w/Q&A
See full list of films and descriptions at spectacletheater.com

UNBELIEVABLE SADNESS AS I EVER IMAGINED

The loose collective of filmmakers known as BEAUTIFUL RIVERS AND MOUNTAINS returns to Spectacle with this program of four melancholy portraits from varied walks of life. Altogether, the films show sadness in many forms, demonstrating their young filmmakers' preternatural talent at representing life's most distressing emotional territory. **ONE NIGHT ONLY!**
7/28 5pm, \$10 w/Q&A
See full list of films and descriptions at spectacletheater.com