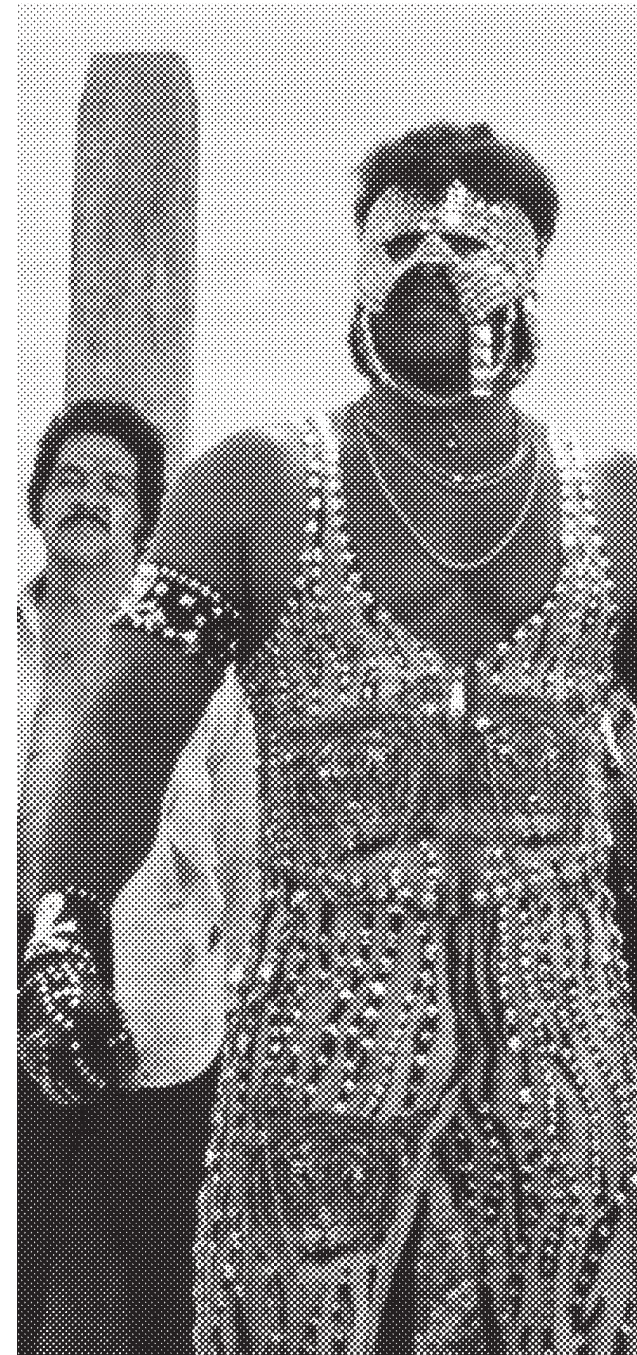


Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 -7:30 pm THE NEIGHBOUR BEFORE THE HOUSE -10 pm A STONE'S THROW	2 -7:30 pm JEFF KRULIK, PGM 1 -10 pm URBAN MENACE -Midnight SPECIAL SILENCERS	3 -5 pm YAKUZA GRAVEYARD -7:30 pm JEFF KRULIK, PGM 2 -10 pm COPS vs. THUGS -Midnight THE STABILIZER
4 -3 pm FIST CHURCH -5 pm GRAVEYARD OF HONOR -7:30 pm JEFF KRULIK, PGM 3	5 -7:30 pm AMERICAN HUNTER -10 pm DOUBLE CROSSER	6 -7:30 pm INTREPIDOS PUNKS -10 pm LA VENGANZA DE LOS PUNKS	7 -7:30 pm THE NEIGHBOUR BEFORE THE HOUSE -10 pm A STONE'S THROW	8 -7:30 pm COPS vs. THUGS -10 pm YAKUZA GRAVEYARD	9 -7:30 pm QUÁLEN -10 pm MOONCHILD -Midnight DEATH RUN	10 -11 am** FRANCOMANIA: A JESS FRANCO MYSTERY MARATHON
11 -3 pm BLOOD BRUNCH -5 pm MOONCHILD -7:30 pm* OPEN SECRET	12 -7:30 pm THE NEIGHBOUR BEFORE THE HOUSE -10 pm A STONE'S THROW	13 -7:30 pm* (w/Q&A) COVEN OF THE BLACK CUBE -10 pm* (w/Q&A) BUSTED BABIES	14 -7:30 pm QUÁLEN -10 pm DEATH RUN	15 -7:30 pm LA VENGANZA DE LOS PUNKS -10 pm INTREPIDOS PUNKS	16 -7:30 pm GRAVEYARD OF HONOR -10 pm YAKUZA GRAVEYARD -Midnight URBAN MENACE	17 -3 pm ANIME NO GOGO -5 pm* (w/Q&A) JEFF KRULIK, PGM 1 -7:30 pm* (w/Q&A) JEFF KRULIK, PGM 2 -10 pm TO BURN THE SUN -Midnight FINAL SCORE
18 -3 pm FIST CHURCH -5 pm* (w/Q&A) JEFF KRULIK, PGM 3	19 -7:30 pm THE STABILIZER -10 pm SPECIAL SILENCERS	20 -7:30 pm DOUBLE CROSSER -10 pm FINAL SCORE	21 -7:30 pm* SONIC OUTLAWS -10 pm TO BURN THE SUN	22 -10 pm AMERICAN HUNTER	23 -7 pm* THE SWEETEST TABOO BOOK PARTY + RUN & KILL -10 pm QUÁLEN -Midnight DEATH RUN	24 -5 pm INTREPIDOS PUNKS -7:30 pm LA VENGANZA DE LOS PUNKS -10 pm SPECIAL SILENCERS -Midnight TO BURN THE SUN
25 -3 pm BLOOD BRUNCH -5 pm COVEN OF THE BLACK CUBE -7:30 pm BUSTED BABIES	26 -7:30 pm COPS vs. THUGS -10 pm URBAN MENACE	27 -7:30 pm JEFF KRULIK, PGM 1 -10 pm MOONCHILD	28 -7:30 pm JEFF KRULIK, PGM 2 -10 pm COVEN OF THE BLACK CUBE	29 -7:30 pm JEFF KRULIK, PGM 3 -10 pm BUSTED BABIES	30 -6:30 pm* MOTOWN AND THE QUEER UNDERGROUND -7:30 pm* JUD YALKUT'S AURAL ADVENTURES -10 pm THE STABILIZER -Midnight AMERICAN HUNTER	31 -3 pm ANIME NO GOGO -5 pm GRAVEYARD OF HONOR -7:30 pm* (w/Q&A) THE NEIGHBOUR BEFORE... -10 pm A STONE'S THROW -Midnight DOUBLE CROSSER

AUGUST 2024



Spectacle
124 S. 3rd St.
Brooklyn

More information:
spectacletheater.com

All tickets \$5 unless marked otherwise.
* \$10 tickets
** \$5 per show or \$25 full day

Front: INTREPIDOS PUNKS,
Francisco Guerrero, 1988

 SPECTACLE

FRANCOMANIA: A JESS FRANCO MYSTERY MARATHON

Over the course of his 60-year career, Spanish writer/director/actor/trumpeter Jesús Franco made nearly 200 unique feature films, working just about every genre conceivable. This month, Spectacle teams up with Oscarbate & Severin Films to present this eight-film mystery marathon plumbing the depths and crevices of Franco's singularly idiosyncratic filmography.
8/10 11am to 2am, \$5 per show or \$25 full day

The Michael J. Murphy Madness Continues

QUÁLEN

Dir. Michael J. Murphy, 1983.
United Kingdom. 84 min
**8/9 7:30pm • 8/14 7:30pm
8/23 10pm**
After a man murders his wealthy father, mysterious things begin to occur in the house where he must live in order to claim the dead man's inheritance in this moody no-budget horror-thriller.

MOONCHILD

Dir. Michael J. Murphy, 1989.
United Kingdom. 85 min
8/9 10pm • 8/11 5pm • 8/27 10pm
A young woman takes a position as an assistant to an author in a sleepy English village, unaware that she'll soon become embroiled in a complex plot of madness and murder.

DEATH RUN

Dir. Michael J. Murphy, 1987.
United States. 114 min
8/9 Midnight • 8/14 10pm • 8/23 Mid.
A scientist places her son and his girlfriend into cryogenic sleep so they can survive the coming apocalypse. They wake 25 years later in a world dominated by the maniac ruler called The Messiah who holds the titular deadly gauntlet every year.

The Blood Sick Road Show Double Feature

COVEN OF THE BLACK CUBE

Dir. Brewce Longo, 2024.
United States. 97 min
**8/13 7:30pm, \$10 w/Q&A
8/25 5pm • 8/28 10pm**
Vi and Gumby's relationship is on the rocks. After a late-night encounter with the sorceress Clover, hearts are crossed and heads start to roll as a sinister mystery is revealed.



YAKUZA GRAVEYARD, KINJI FUKASAKU, 1976

Masters of Japanese Exploitation: Kinji Fukasaku

COPS VS. THUGS

Dir. Kinji Fukasaku, 1975.
Japan. 97 min
8/3 10pm • 8/8 7:30pm • 8/26 7:30pm
The acting boss of the Ohara family requests help from a corrupt cop to commandeer land from the Kawade family, triggering a violent gang war between the Yakuza, the police, and local politicians, each of whom is caught up in the same complex web of corruption and twisted loyalties

YAKUZA GRAVEYARD

Dir. Kinji Fukasaku, 1976.
Japan. 95 min
8/3 5pm • 8/8 10pm • 8/16 10pm
Amidst a backdrop of corruption within the police force, the newly-transferred Kurowia is tasked with cracking down on the violence between the warring Nishida and Yamashiro crime families.

GRAVEYARD OF HONOR

Dir. Kinji Fukasaku, 1975.
Japan. 91 min
8/4 5pm • 8/16 7:30pm • 8/31 5pm
A bleak, nihilistic adaptation of Goro Fujita's gangster novel chronicling the true story of the rise and fall of a self-destructive gangster through the ranks of the Yakuza.

BUSTED BABIES

Dir. Kasper Meltedhair, 2024.
United States. 87 min
**8/13 10pm, \$10 w/Q&A
8/25 7:30pm • 8/29 10pm**
The demon named _____'s reality breaks down after she trips at the BBQ Salon, busting baby glass and oozing goo on herself and her demon friends.

Too Hot: The Films of Arizal (1943-2014)

TO BURN THE SUN

Dir. Arizal, 1981.
Indonesia. 90 min
**8/17 10pm • 8/21 10pm
8/24 Midnight**
After a young woman's family is slaughtered during a village raid, she returns home many years later, schooled in the deadly art of karate and with a newfound confidence and deadly resolve to seek revenge against the bandits who stole her innocence.

THE STABILIZER

Dir. Arizal, 1984.
Indonesia. 94 min
**8/3 Midnight • 8/19 7:30pm
8/30 10pm**
An American lawman leads a colorful task force of special agents in a crusade against a diabolical drug smuggler who's after a device known as the "Narcotics Detector", in this sprawling, prismatic exhibition of high octane action and squad driven justice.

FINAL SCORE

Dir. Arizal, 1986.
Indonesia. 88 min
8/17 Midnight • 8/20 10pm
A decorated Vietnam veteran living an idyllic family life in Southeast Asia is thrust back into action when his wife and child are murdered by a power-hungry tech mogul as retaliation for refusing an offer to buy out his business for use as a front for illegal operations.

Intrepidos Punks x La Venganza de los Punks

INTREPIDOS PUNKS

Dir. Francisco Guerrero, 1988.
Mexico. 92 min
8/6 7:30pm • 8/15 10pm • 8/24 5pm
A sexy apocalyptic biker gang led by a ruthless luchador parties, pushes drugs, races choppers, and kills the police who are helpless to stop them. A true titan striding across the landscape of sleazy movies.



LA VENGANZA DE LOS PUNKS

Dir. Damián Acosta Esparza, 1991.
Mexico. 88 min
**8/6 10pm • 8/15 7:30pm
8/24 7:30pm**
The bigger, louder, naystee-er companion to INTREPIDOS PUNKS sees one police get fed up with the punks, re-christening himself as their reigning angel of death to stamp them out with profane savagery.

QUÁLEN, MICHAEL J. MURPHY, 1983

DOUBLE CROSSER

Dir. Arizal, 1989.
Indonesia. 84 min
**8/5 10pm • 8/20 7:30pm
8/31 Midnight**
A former amateur boxer is approached by a nefarious French villain who insists he fight his close brother-in-law in an illegal boxing match, going diabolical lengths to ensure that it happens, including kidnapping and manipulation of his blind daughter.

SPECIAL SILENCERS

Dir. Arizal, 1982.
Indonesia. 86 min
**8/2 Midnight • 8/19 10pm
8/24 10pm**
A greedy magician assassinates a beloved village mayor and his family using the titular deadly device in a bid for political power. The mayor's daughter escapes, teaming up with a drifter to fight off legions of assassins and uncover the identity of their puckish antagonist.

AMERICAN HUNTER

Dir. Arizal, 1988.
Indonesia. 92 min
**8/5 7:30pm • 8/22 10pm
8/30 Midnight**
An American agent battles a multifariously evil organization over a piece of microfilm to unspecified ends, resulting in 92 action-packed minutes that might be the purest expression of Arizal's go-for-broke shoot-'em-up aesthetic.

Quit Your Day Job: The World of Jeff Krulik

PROGRAM 1: ADVENTURES IN PUBLIC ACCESS

Dir. Jeff Krulik, et al., 1984-1992.
United States. 109 min
**8/17 5pm, \$10 w/Q&A
8/2 7:30pm • 8/27 7:30pm**
A dive into Jeff Krulik's early years with Storer Public Access and MetroVision Public Access television where developed his eye behind the camera and sensibilities as a documentarian.

PROGRAM 2: VOX PARKING LOTS

Dir. Jeff Krulik & John Heyn, 1986-2010.
United States. 107 min
**8/17 7:30pm, \$10 w/Q&A
8/3 7:30pm • 8/28 7:30pm**
A collection of Krulik & John Heyn's "man-on-the-street" style pieces that originated with their underground hit, HEAVY METAL PARKING LOT, allowing ample room for their subjects to both literally and figuratively speak for themselves.

PROGRAM 3: "JEFF'S PEOPLE"

Dir. Jeff Krulik, et al., 1995-2000.
United States. 103 min
**8/18 5pm, \$10 w/Q&A
8/4 7:30pm • 8/29 7:30pm**
A sampling of Krulik's independent documentary work from the 1990s & 2000s, mostly centered around individual, eccentric personalities from across the country that had piqued his interest over the years.

URBAN MENACE

Dir. Albert Pyun, 1999.
United States. 72 min
**8/2 10pm • 8/16 Midnight
8/26 10pm**
When dead mob bosses start piling up in the Bronx, all signs point to a mysterious hooded figure that's been lurking the streets since the Friendship Church burned down a year prior. A low-budget genre blend starring a host of 90s rap icons.



URBAN MENACE, ALBERT PYUN, 1999

From the Roofs to the Sky

THE NEIGHBOUR BEFORE THE HOUSE

Dir. Shaina Anand(CAMP), 2009-2011.
Jerusalem. 60 min
**8/31 7:30pm, \$10 w/Q&A
8/1 7:30pm • 8/7 7:30pm
8/12 7:30pm**
In an inversion of technology commonly used to observe and control, eight Palestinian families are provided with CCTV cameras to place on the roofs of their East Jerusalem homes, each spotlighting a different neighborhood and married to live commentary and dialogue by the families.

A STONE'S THROW

Dir. Razan AlSalah, 2024.
Canada/Palestine/Lebanon. 40 min
**8/1 10pm • 8/7 10pm • 8/12 10pm
8/31 10pm**
An autobiographical account from Razan AlSalah's father, who was displaced as a child from Palestine to Lebanon during the first Nakba, interweaving his unique family story with a broader lineage of Palestinian labor and extractive sites.

THE SWEETEST TABOO BOOK PARTY FEATURING RUN & KILL

Author Erica Shultz comes to Spectacle to celebrate the release of her new book, "The Sweetest Taboo"-- a comprehensive compendium of films that dare to depict the death of a child-- with a screening of Billy Tang's grisly Cat-III shocker, RUN AND KILL.
8/23 7pm, \$10 Special Event

OPEN SECRET

Artist and researcher Dana Dawud curates this short film showcase focused on relensing and recontextualizing technology-- society's big "open secret"-- and the images it routinely parades in front of our eyes.
8/11 7:30pm, \$10 Special Event

FILMMAKERS' CO-OP PRESENTS SONIC VISIONS: EXPERIMENTS IN CINEMA AND MUSIC

In collaboration with Filmmakers' Co-op, Spectacle presents three programs of aural exploration, including Craig Baldwin's documentary SONIC OUTLAW, films on Motown and the queer underground, and a collection of 1960s and 70s short films by Jud Yalkut.
**8/21 7:30pm, \$10 Special Event
8/30 6:30pm, \$10 Special Event
8/30 7:30pm, \$10 Special Event**

See full list of films and descriptions at spectacletheater.com