

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 3 pm BLOOD BRUNCH  5 pm NEM TUDO E VERDADE  7:30 pm BURNING FRAME	2 7:30 pm TUDO E BRASIL  10 pm SEM ESSA, ARANHA	3 7:30 pm* MAHAL  10 pm AH! LA LIBIDO	4 7:30 pm A MULHER DE TODOS  10 pm NEM TUDO E VERDADE	5 7:30 pm MON CŒUR EST ROUGE  10 pm O SIGNO DO CAOS	6 7:30 pm A GERMAN YOUTH  10 pm AH! LA LIBIDO  Midnight DEADLY DREAMS	7 7:30 pm WARNING SHADOWS  10 pm A GERMAN YOUTH  Midnight O ABISIMU
8 3 pm FIST CHURCH  5 pm A GERMAN YOUTH  7:30 pm* BOB KAUFMAN FILM RARITIES	9 7:30 pm A GERMAN YOUTH  10 pm SEM ESSA ARANHA	10 7:30 pm CHANNEL 101  10 pm A GERMAN YOUTH	11 7:30 pm† STORIES FROM THE SOUTHSIDE  10 pm A GERMAN YOUTH	12 7:30 pm FAILURE MACHINES  10 pm A GERMAN YOUTH	13 7:30 pm GEORGE QUI?  10 pm UN CAFE UN!  Midnight ELVES	14 3 pm AH! LA LIBIDO  5 pm MOUSE, YOU ARE HAPPY TODAY  7:30 pm* XFR Collective Presents: QUEER GEMS FROM...  10 pm JOE CASTLE BAKER: ME ALONE WITH NO FRIENDS  Midnight COPACABANA MON AMOUR
15 3 pm BLOOD BRUNCH  5 pm* oMo  7:30 pm MUBI Presents: THE CHRYSANTHEMUM AND THE GUILLOTINE	16 7:30 pm* SEM ESSA ARANHA with Q&A  10 pm O SIGNO DO CAOS	17 7:30 pm WARNING SHADOWS  10 pm TUDO E BRASIL	18 7:30 pm MATCH CUTS Presents: THE CRUSH  10 pm MON CŒUR EST ROUGE	19 7:30 pm BAPHTA: A Kirsten Dunst Retrospective  10 pm UN CAFE UN!	20 7:30 pm GET REEL  10 pm TUDO E BRASIL  Midnight ELVES	21 3 pm MOUSE, YOU ARE HAPPY TODAY  5 pm UN CAFE UN!  7:30 pm NEM TUDO E VERDADE  10 pm A MULHER DE TODOS  Midnight DEADLY DREAMS
22 3 pm FIST CHURCH  5 pm MOUSE, YOU ARE HAPPY TODAY  7:30 pm A MULHER DE TODOS	23 7:30 pm O SIGNO DO CAOS  10 pm GEORGE QUI?	24 Closed through January 3rd				

\* \$10 Tickets  
† \$5-10 Donation

Front: *A German Youth*, Jean-Gabriel Périot, 2015

# Spectacle Theater

## December 2019



Lost & Forgotten Cinema  
Contemporary Underground  
Special Events

124 S. 3rd St., Brooklyn  
\$5 tickets unless otherwise noted  
spectacletheater.com





Copacabana Mon Amour, Rogério Sganzerla, 1970

#### A GERMAN YOUTH

Dir. Jean-Gabriel Périot, 2015  
France/Germany. 93 min  
**12/6 7:30 pm • 12/7 10 pm • 12/8 5 pm  
12/9 7:30 pm • 12/10 10 pm  
12/11 10 pm • 12/12 10 pm**  
Chronicles the political radicalization of some German youth in the late 1960s that gave birth to the Red Army Faction (RAF), a German revolutionary terrorist group founded notably by Andreas Baader and Ulrike Meinhof.

#### MUBI Presents: THE CHRYSANTHEMUM AND THE GUILLOTINE

Dir. Takahisa Zeze, 2018. Japan. 189 m  
**12/15 7:30 pm**  
In wake of the social unrest caused by the 1923 Great Kanto Earthquake, two female sumo athletes, Kiku and Tokachi, and an anarchist group called the Guillotine Society, spark an unlikely connection.

#### MATCH CUTS Presents Y2K STALKERS: THE CRUSH

Dir. Alan Shapiro, 1993. USA. 89 min  
**12/18 7:30 pm**  
MATCH CUTS closes out the year (and their three-year [!] Spectacle run) with the last title in their Y2K STALKERS series, THE CRUSH. "A journalist (Cary Elwes) becomes the unwanted center of attention for a 14-year-old girl (Alicia Silverstone), who proceeds to sabotage his life after he refuses her sexual advances." —IMDB

#### Signs of Chaos: The Films of Rogerio Sganzerla Part 2

##### A MULHER DE TODOS

1969. Brazil. 87 min  
**12/4 7:30 pm • 12/21 10 pm  
12/22 7:30 pm**  
Helena Ignez stars as a nymphomaniac who spends her time collecting men on the utopian Island of Pleasures.

##### SEM ESSA, ARANHA

1970. Brazil. 96 min  
**12/2 10 pm • 12/9 10 pm  
12/4 7:30 pm**  
Composed of unrehearsed long takes and destructive spontaneity told through a loose narrative of "a banker, who lives dangerously".  
Playing with: **EXTRATOS**

##### COPACABANA MON AMOUR

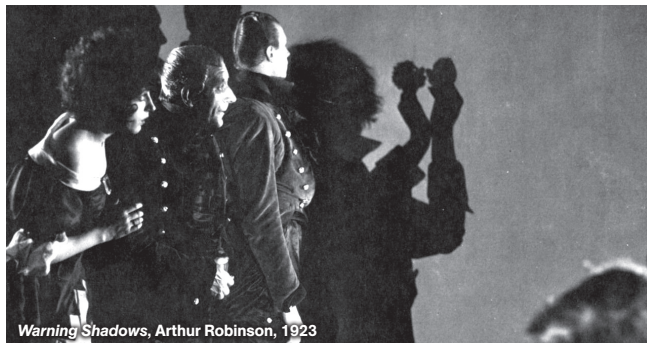
1970. Brazil. 85 min  
**12/14 Midnight**  
Follows Sonia Silk, a sex worker troubled by visions and spirits, who walks around Copacabana dreaming of being a big-time radio singer.

##### NEM TUDO E VERDADE

1985. Brazil. 95 min  
**12/1 5 pm • 12/4 10 pm • 12/17 7:30 pm**  
The first of four films made about Orson Welles' Pan-American trip to Brazil told through archival images, re-enactments, interviews, faux documentary, pastiche, and film essay.

##### TUDO E BRASIL

1998. Brazil. 82 min  
**12/2 7:30 pm • 12/17 10 pm  
12/20 10 pm**  
Finds Sganzerla streamlining his schizoid investigations into the historical make-up of Brazilian contemporary culture into an essay film format that masks the filmmaker's direct voice through the assemblage of found material.  
Playing with: **LINGUAGEM DE ORSON WELLES**



Warning Shadows, Arthur Robinson, 1923

#### O SIGNO DO CAOS

2003. Brazil. 80 min  
**12/5 10 pm • 12/16 10 pm  
12/23 7:30 pm**  
Portrays the censorious treatment of Orson Welles' ITS ALL TRUE while mourning the repressive power against freedom and creativity.

#### Free at Last!

##### WARNING SHADOWS

Dir. Arthur Robinson, 1923. Germany. 85 min  
**12/7 7:30 pm • 12/21 5 pm**  
Robinson's wordless meditation on jealousy and revenge pits the overzealous fantasies of "man" against "woman's" flirtations and his friends' distinct lack of boundaries. One of the primary artifacts of Weimar expressionism along with Caligari and Metropolis, Warning Shadows is less expansive in its story but just as striking in its vision.

#### December Midnights

##### ELVES

Dir. Jeffrey Mandel, 1989. USA. 89 min  
**12/13 Midnight • 12/20 Midnight**  
Dan Haggerty stars as a recently employed, alcoholic mall-Santa who discovers a Nazi-plot to breed an innocent virgin with a demonic Elf in Colorado – suffice to say this wild synopsis does not do justice to the low budget insanity contained within.

##### DEADLY DREAMS

Dir. Kristine Peterson, 1988 USA. 79 min  
**12/6 Midnight • 12/21 Midnight**  
Follows Alex, who's parents were murdered on Xmas Eve by a mysterious hunter in a wolf mask when he was a child. Years later, dreams of the event begin to haunt Alex again, as strange occurrences pile up, and a beautiful mysterious stranger enters his life...

#### The Films of Michèle Rosier

##### GEORGE QUI?

1973. France. 106 min  
**12/13 7:30 pm • 12/23 10 pm**  
Born into nobility as Aurore Dupin, George Sand was the most prolific female author of the 19th century, notorious for smoking cigars and flouting laws banning women from dressing as men.

##### MON CŒUR EST ROUGE

1976. France. 110 min  
**12/5 7:30 pm • 12/18 10 pm**  
Clara, a market research analyst hired by a big cosmetics company to interview women from different walks of life about their makeup-purchasing habits.

##### UN CAFE UN!

Dirs. Michele Rosier & Jacques Kebabian, 1982. France. 40 min  
**LA FEMME, L'HOMME**  
Dir. Michele Rosier, 1975. France. 54 min  
**12/13 10 pm • 12/19 10 pm  
12/21 5 pm**

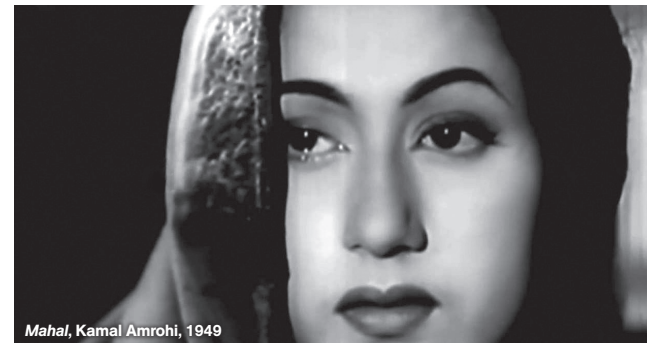
These two short documentaries demonstrate Rosier's abiding interest in the lives and careers of ordinary people, her keen eye for human foibles and her focus on gender inequality.

##### MOUSE, YOU ARE HAPPY TODAY

1978. France. 76 min  
**SORAYA OF AUBERVILLIERS**  
2004. France. 50 min  
**12/14 5 pm • 12/21 3 pm • 12/22 5 pm**  
A humanist, warmly funny documentary surveying the the entire community and pageantry of the wedding. Thirty-six years later she wanted to see how their marriage—and the city—had evolved.

##### AH! LA LIBIDO

2007. France. 83 min  
**12/3 10 pm • 12/6 10 pm • 12/14 3 pm**  
Seems a French riff on Sex and the City, about a quartet of young professional women as they endure the ecstasies and tribulations of singledom (or not).



Mahal, Kamal Amrohi, 1949

#### December Special Events

##### MAHAL

Dir. Kamal Amrohi, 1949  
India. 165 min  
**12/3 7 pm, \$10**  
**w/intro from Daniel Schmidt**  
A musical. An all-night metaphysical requiem. Hari Shankar, the son of a famous judge, arrives at a desolate mansion he purchased in a government auction and learns of its tragic past from a remaining servant.

##### BOB KAUFMAN FILM RARITIES

**12/8 7:30 pm. \$10**  
Join author and curator Raymond Foye as he presents a program of film rarities honoring the late poet and painter Bob Kaufman. Our feature is Will Combs's recently restored HEARTBEAT, a film long out of circulation.

##### STORIES FROM THE SOUTHSIDE

**12/11 7:30 pm, \$5–10 Donation**  
Join local filmmaker Brian Chu for a screening of his short documentary THE B-SIDE FIGHTER, alongside other works made within (and about) the South Side of Williamsburg. Following the shorts program, Chu and his collaborator/subject Wesley Ferrer will hold a discussion with Council Member Antonio Reynoso.

##### FAILURE MACHINES

Dirs. Nick Flessa, Karissa Hahn, Ilana Harris-Babou, Ren Ebel, and Weston Lyon, 2019. 58 min  
**12/12 7:30 pm, w/Q&A**  
5 directors showcase each of their work together, covering disconnect-edness, patriarchy, Saturday Morning Cartoons, the buzz of your family's VCR echoing through the hallways of the early 2000s.

#### XFR Collective Presents: QUEER GEMS FROM OUR LESLIE LOHMAN RESIDENCY

**12/14 7:30 pm, \$10**  
Radical tape transfer collective XFR is back with another grab-bag of goodies from their summertime residency at the Leslie-Lohman Museum, Manhattan's foremost collection of queer art and culture

#### oMo

Dirs. Carlos Arco & Peter Brensinger, 2019. USA. 35 min  
**12/15 5 PM, \$10, w/director Q&A**  
Shares its origins with that long lineage of highly independent fantasy micro-epics lovingly crafted and shot in woodlands and empty lots across America especially since the dawn of home video.

#### Recurring Series

##### BURNING FRAME

**12/1 7:30 pm**  
Monthly anarchist film series co-presented with the Metropolitan Anarchist Coordinating Council.

##### CHANNEL 101

**12/10 7:30 pm**  
Five ≤5 min shows are pitted against 5 returning shows with the audience deciding which shows are cancelled.

##### BAPHTA Presents

**12/19 7:30 pm**  
A bi-monthly multimedia comedy show that celebrates legendary film directors with monologues, characters, and short videos.

##### GET REEL

**12/20 7:30 pm**  
A comedy show for movie lovers and haters, alike. Featuring clips from well-known films, appropriated into comedic routines by comedians.